

MA ENGLISH  
SECOND SEMESTER (REPEAT)  
GENDER & LITERATURE  
MEN-203  
[USE OMR SHEET FOR OBJECTIVE PART]

**SET  
A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

**(Objective)**

$1 \times 20 = 20$

Choose the correct answer from the following:

1. What does the "book of myths" symbolise in 'Diving into the Wreck'?
  - a. Historical narratives
  - b. False narratives of patriarchy
  - c. Mythological narratives
  - d. All of the preceding
2. Which of these poems was written by Maya Angelou?
  - a. "Phenomenal Woman"
  - b. "An Introduction"
  - c. "Power"
  - d. "Primer for Blacks"
3. What does fundamentalism justify in its functions?
  - a. Injustices against women
  - b. Voices of dissent on religious orthodoxy
  - c. Equality of the sexes
  - d. Democracy and human dignity
4. What are the ideas around which same-sex desires have been represented in Indian fiction of the twentieth century?
  - a. Relegating these desires to the underworld
  - b. Same-sex desires in college dorms
  - c. Violent punishment as a result of such desires
  - d. All of the preceding
5. What did masculinity in independent India become a foundation of?
  - a. Chivalry
  - b. Effeminacy
  - c. Sexuality
  - d. Morality
6. Who among the following was the foremost exponent of Advaitic thought?
  - a. Adi Shankaracharya
  - b. Madhavacharya
  - c. Bhaskaracharya
  - d. Arya Shankaracharya
7. ASSERTIONS: To Amritlal, Jairaj is not a man because he has chosen a career that *originally* belonged to women. To Ratna, Jairaj has stopped being a man since the day he returned to his father's care.  
INFERENCE: Such views regarding Jairaj may be read as suggesting that in order to be counted as a man, he must repeatedly *perform* those acts or behaviours that have come to be seen as capable of constructing the popular idea of masculinity.
  - a. The inference justifies the assertions
  - b. The inference is valid, but the assertions are not
  - c. The inference does not justify the assertions at all
  - d. The assertions are valid, but the inference is not

8. The Parekhs in *Dance like a Man* are:
- Neither Maithilis nor Marwaris or Parsis
  - Maithilis
  - Marwaris
  - Parsis
9. Which of the following is a major reason for misunderstandings arising between Genly Ai and the Gethenians?
- His ego
  - His failure to partake in kemmer
  - His intractability
  - His failure to grasp *shifgrethor*
10. Which of the following statement(s) is/are true of Damayanti?
- She is a widower
  - She is a Bangara Brahmin
  - She was said to have been born at Rauta
  - Both b and d
11. What burden does the diver in "Diving into the Wreck" carry?
- The burden of her ruined childhood
  - The burden of diving alone
  - The burden of enhancing a new identity
  - The burden of being a female diver
12. Who coined the term "womanist"?
- Maya Angelou
  - Alice Walker
  - Toni Morrison
  - Bell Hooks
13. What does Imtiaz Dharker voice against in the poem "They'll say, "She must be from another country""?
- Religious orthodoxy
  - Alienation of women
  - Subjugation of women
  - All of the preceding
14. Which of the following female writers is *not* mentioned in "A Room of One's Own"?
- Fanny Burney
  - Jane Austen
  - Margaret Atwood
  - Emily Brontë
15. To explain how she arrived at her thesis, Virginia Woolf's narrator says that she would use "all the liberties and licenses" of:
- A poet
  - A novelist
  - A professor
  - A lawyer
16. What statement does Cixous emphasise most throughout "The Laugh of the Medusa"?
- Women should be independent
  - Women must be dependent
  - Women should be given political rights
  - Women must write their selves
17. Which of these classical Bharatiya dances, *too*, is a focus of *Dance like a Man*?
- Mohiniattam
  - Kalpanatyam
  - Rudranatyam
  - None of the preceding
18. Which of the following terms best describes Amritlal's attitude towards Jairaj's choice of dance as a profession?
- Classicist
  - Erudite
  - Orthodox
  - Dilatory

19. Identify the correct statement below:
- a. Sexuality is a constant factor in social relationships on Gethen
  - b. The day-to-day conduct of Karhidish people is informed by *shifgrethor*
  - c. Mishnory is the capital of Karhide
  - d. The Ekumen is an organisation of planets in the Andromeda galaxy
20. Lois and Frank had been married for:
- a. Half a year
  - b. Less than half a year
  - c. Almost a year
  - d. None of the preceding

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. In "The Laugh of the Medusa", do you think Hélène Cixous has effectively initiated the language of women? If so, how? 5+5=10
2. Give a Feminist reading of Indira Goswami's "The Offspring" with special reference to the portrayal of 'Gaze' and 'Silence' in the story. Explain with examples from the text. 10
3. Write short notes on: 5+5=10
  - a) Kemmer and its significance to Gethenians.
  - b) The character of Therem Harth rem ir Estraven.
4. Consider "A Room of One's Own" as a representational text of Women's studies. What does the title suggest? 6+4=10
5. a) Mention *any two* ways in which Gethenian culture may be seen as a commentary on existence in a gendered world. 4+6=10  
b) Mention *any three* points concerning *The Left Hand of Darkness* as an ethnographic record of Gethenian culture.
6. It is often said that, ultimately, all one needs to know is what something is, not what it has been named. How do you think is this idea critiqued in "Don't call me by right name"? 10
7. How is the voice of dissent reflected in Urdu feminist poetry? In what way is it presented by Saeeda Gazdar in "Twelfth of February, 1983"? 5+5=10
8. "A woman in a man's world is considered progressive, but a man in a woman's world is considered pathetic." Identify the speaker of the preceding statement. How does it relate to the title *Dance Like a Man*? 1+9=10

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