

MA ENGLISH
SECOND SEMESTER
ENGLISH DRAMA-II
MEN-205

**SET
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

1. What injury does Alison sustain when Cliff and Jimmy accidentally fall into her?
 - a. A broken bone
 - b. A bump on her head
 - c. A sprained wrist
 - d. A burned arm
2. What does Alison offer to do for Cliff to help him look better?
 - a. Iron his shirt
 - b. Iron his pants
 - c. Trim his nails
 - d. Give him a haircut
3. In *She Stoops to Conquer*, Goldsmith attacked the 18th century _____.
 - a. Laughing comedy
 - b. Farce
 - c. Sentimental comedy
 - d. Comedy of manners
4. *Murder in the Cathedral* is divided into:
 - a. 5 acts
 - b. 3 acts, 1 interlude
 - c. 4 acts
 - d. 2 acts, 1 interlude
5. The central themes of *Murder in the Cathedral* are:
 - a. Martyrdom and sacrifice
 - b. Absurdity
 - c. Existentialism
 - d. Essentialism
6. What was Jimmy angry at Alison on their wedding night?
 - a. He discovered that she did not like him
 - b. He discovered she had slept with other men
 - c. He discovered that she was in love with someone else
 - d. He discovered that she was a virgin
7. In what country did Alison's father live and work before retiring to England?
 - a. Brazil
 - b. India
 - c. Germany
 - d. Spain
8. Why does Jimmy say he will never be fat?
 - a. He "exercises too much"
 - b. He "cannot eat because life is too short"
 - c. He "will waste away"
 - d. He "burns everything up"
9. *The Mistakes of a Night* is another title of the play:
 - a. *The Way of the World*
 - b. *Murder in the Cathedral*
 - c. *She Stoops to Conquer*
 - d. *Candida*

10. "It is a kind of drama where verses are spoken instead of normal conversational dialogues." What is it?
- a. Comedy of intrigue
 - b. Anti-sentimental comedy
 - c. Poetic drama
 - d. Farcical drama

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Discuss the themes of the play *She Stoops to Conquer*. 5
2. Critically comment on the relationship between Cliff and Alison. 10
3. "Waiting for Godot documents a meaningless, indefinite waiting for a being who never appears." Explain with illustrations from the text. 10
4. Critically comment on the title of the play *Look back in Anger* with reference to its context and content. 10
5. Explain the journey of the chorus throughout the play *Murder in the Cathedral*. 10

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