

MA ENGLISH
THIRD SEMESTER (SPECIAL REPEAT)
POST-COLONIAL LITERATURE
MEN-302 A
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

1 × 20 = 20

Choose the correct answer from the following:

1. What is the name of the book by M. Mannoni that Fanon critiques in the essay "The So-called Dependency Complex of Colonized Peoples"?
 - a. Prospero and Caliban: The Psychology of Colonization
 - b. The Respectful Prostitute
 - c. The Interpretation of Dreams
 - d. Hind Swaraj
2. Choose the work that is not written by Frantz Fanon.
 - a. The Wretched of the Earth
 - b. Black Skin, White Masks
 - c. The Famished Road
 - d. A Dying Colonialism
3. In which year was Fanon's *Black Skin, White Masks* published?
 - a. 1950
 - b. 1951
 - c. 1952
 - d. 1953
4. Which of the following calls the national boundary as "Janus faced"?
 - a. Homi Bhaba
 - b. Edward Said
 - c. Mahatma Gandhi
 - d. Frantz Fanon
5. *Trench Town Rock* was written by:
 - a. E.K Brathwaite
 - b. Claude McKay
 - c. Derek Walcott
 - d. None of these
6. Derek Walcott won the Nobel Prize in Literature in the year:
 - a. 1991
 - b. 1992
 - c. 2011
 - d. 1995
7. The poem in Act One of *The Vultures* was written by:
 - a. Rajaninath
 - b. Rajanikanth
 - c. Ramakant
 - d. Rama
8. Which Prize did Walcott win in the year 2011?
 - a. Nobel Prize for literature
 - b. T.S Eliot Prize
 - c. Queen's Gold Medal for Poetry
 - d. Obie Award
9. *A Long Way from Home*, an autobiography was written by:
 - a. Vijay Tendulkar
 - b. Derek Walcott
 - c. Claude McKay
 - d. None of these

10. "his wars/Dance to the tightened _____ of a drum,"
- a. Ibises
 - b. Beast
 - c. Carcass
 - d. Rushes
11. When was *Kanthapura* published?
- a. 1938
 - b. 1939
 - c. 1937
 - d. 1936
12. The word *Creole* is associated with:
- a. Modernism
 - b. Colonialism
 - c. Post-colonialism
 - d. Regionalism
13. The Emancipation Act was passed in the year:
- a. 1831
 - b. 1833
 - c. 1834
 - d. 1837
14. Which festival did the villagers celebrate in the novel *Kanthapura*?
- a. Kali festival
 - b. Harikatha festival
 - c. Holi festival
 - d. All of the above
15. *Sthala Purana* is a:
- a. An old place
 - b. Legendary story
 - c. Legendary history
 - d. Legendary Place
16. *Wide Sargasso Sea* can be read from a:
- a. Post-colonial perspective
 - b. Feminist perspective
 - c. Only a
 - d. Both a and b
17. The names "Antoinette" and "Bertha" signifies:
- a. Name
 - b. Personality
 - c. Identity
 - d. Status
18. In which of the following texts is the idea established by the writer that the East "is an integral of European material culture and civilization"?
- a. Hind Swaraj
 - b. Orientalism
 - c. Black Skin, White Masks
 - d. Nation and Narration
19. What is the name of the protagonist in the story Toba Tek Singh?
- a. Toba Tek Singh
 - b. Bishan Singh
 - c. Sadaat Hasan Manto
 - d. None of these
20. In which year was Edward Said's *Orientalism* published?
- a. 1977
 - b. 1978
 - c. 1979
 - d. 1980

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. a) "A waste of our compassion, as with Spain./The gorilla wrestles with the superman." - Comment on the above statements. 4+6=10
b) Make a comparative analysis of the Post-colonial reading of the poems "A Far Cry from Africa" and "Ancestors".
2. Write short notes on: (any two) 5+5=10
 - a) Significance of Act I of *The Vultures*
 - b) Mau Mau Uprising
 - c) "Ancestors" and Blues song
 - d) Neocolonialism
3. a) Comment on McKay's idea of 'Home' and 'Homeland' in his poem "My Native Land, My Home" 5+5=10
b) Is the idea of 'Home' reflected in McKay's poem same with Brathwaite's "Ancestors"? Elaborate with proper argument in support of your answer.
4. a) What were the problems in M.Mannoni's work that Frantz Fanon points out in his essay? 5+5=10
b) Explain Fanon's statement that "Colonial racism is no different from other forms of racism."
5. How successful is Achakka, the narrator, in her attempt to tell her story of her village in the context of the Satyagraha Movement? 10
6. a) According to Edward Said, what were the factors responsible for the creation of the idea of the Orient? Explain with examples from the text. 6+4=10
b) What are the two methodological devices used by Said for studying the authorities that enable the understanding of the Orient?
7. "And I've heard English women call us white niggers. So between you I often wonder who I am and where is my country and where do I belong and why was I even born at all." 4+6=10
 - a) Identify the statement and comment on it.
 - b) Elaborate on the tension that is reflected in the statement.
8. Write short notes on: (any two) 5+5=10
 - a) Toba Tek Singh
 - b) Ambivalence (Bhaba)
 - c) Race and Mimicry

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