

MA ENGLISH
SECOND SEMESTER (REPEAT)
ENGLISH POETRY-II: BLAKE TO ELIOT
MEN-204
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

Choose the correct answer from the following:

1×20=20

- At first, the mood of the speaker of the poem *The Tyger* seem as?
 - Like they're in awe
 - Like they're fearful
 - Like they're inquisitive
 - Like they're happy
- "O my love is like a red, red rose" represents which type of figurative language device?
 - Symbolism
 - Hyperbole
 - Metaphor
 - Simile
- The poet enhances London by using:
 - Details in architecture
 - References to royalty
 - Highlights of the city
 - Superlatives
- Fill in the missing word/s -
A savage place! as holy and enchanted
as e'er beneath a waning moon was haunted
by woman wailing for her

 - Kubla Khan
 - Xanadu
 - Demon-lover
 - Sacred River

- My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:*
What is *Lethe*?
 - Lethe, in Greek mythology, is the daughter of Eris (Strife) and the personification of oblivion. Lethe is also the name of a river or plain in the infernal regions
 - In Greek mythology, Lethe was the greatest of all warriors
 - Lethe was the Roman God of agriculture, fertility and wine
 - A fictional river symbolizing power and strength
- "My Last Duchess" first appeared in.....
 - Dramatic Lyrics, 1842
 - Dramatic Monologues, 1842
 - Collected Poems, 1843
 - Dramatic Compositions, 1841
- The *Burial of the Dead* refers to.....
 - The burial of the dead fertility god
 - The burial service for the dead performed by the Christian Church
 - Both a and b
 - Only a

18. The Unreal City refers to.....
- a. Eliot's London
 - b. Baudelaire's Paris
 - c. Dante's Limbo
 - d. All of these
19. Which of the following poems did not appear in the publication *Deaths and Entrances*?
- a. Fern Hill
 - b. Poem in October
 - c. Both a and b
 - d. None of these
20. When was *The Lyrical Ballads* published?
- a. 1791
 - b. 1798
 - c. 1801
 - d. 1802

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. a) What is Romanticism? 3+7=10
b) Write a critical answer discussing the features of English Romantic Poetry with reference to the poets in your course.
2. Write short notes on *any two* of the following: 5+5=10
a) Implication of "the weather turned around" in *Poem in October*
b) Lady Sosostris and *The Waste Land*
c) Tiresias and the modern anxiety
3. *The picture of the mind revives again:* 10
While here I stand, not only with the sense
Of present pleasing, but with pleasing thoughts
That in this moment there is life and food
For future years.
Based on your reading of these lines and Wordsworth's poetry in general, critically analyse the concept of memory and its importance in his poetry.
4. *It turned away from the blithe country* 3+7=10
And down the other air and the blue altered sky
Streamed again a wonder of summer
With apples Pears and red currants
a) What is meant by "the other air"?
b) Explain the significance of the above lines with special reference to the use of the phrase "blue altered sky".
5. a) Write a short note on "Personal Elements in *Ode to the West Wind*". 3+7=10
b) Why does Shelley call West Wind both preserver and destroyer in *Ode to the West Wind*?
6. Write short notes on *any two* of the following: 5+5=10
a) Dramatic Monologue
b) Ode
c) Sonnet
7. a) What does the speaker mean by "fearful symmetry" in *The Tyger*? 5+5=10
b) What question is repeatedly asked in the poem *The Tyger*?
8. a) What is the central metaphor in the poem *A Red, Red Rose*? 5+5=10
b) How does the speaker express his undying love for his beloved in the poem?

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