

MA ENGLISH
SECOND SEMESTER
ENGLISH POETRY-II
MEN-204



[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

1. In the poem Goblin Market, with what does Laura's sister attempt to purchase the goblin fruit?
 - a. Her golden locks
 - b. A song
 - c. A golden Vase
 - d. A silver penny
2. *This City now doth, like a garment, wear
The beauty of the morning; silent, bare,*
The underlined phrase is an example of _____.
 - a. Metaphor
 - b. Simile
 - c. Anaphora
 - d. Alliteration
3. Statement I: The poet William Wordsworth revisited Wey valley after 5 years
Statement II: The poem 'Lines composed a Few Miles above Tintern Abbey, was first published in the year 1796'
 - a. Statement I is Correct, II is incorrect
 - b. Statement I is incorrect, II is correct
 - c. Both the statements are correct
 - d. Both the statements are false
4. Statement I: P.B. Shelley was a first generation Romantic poet.
Statement II: The central theme of the poem 'Ode to the West Wind' is Celebration of nature.
 - a. Statement I is Correct, II is incorrect
 - b. Statement I is incorrect, II is correct
 - c. Both the statements are correct
 - d. Both the statements are false
5. *Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme:*
These lines are from the poem _____.
 - a. The Tyger
 - b. Ode to the West Wind
 - c. Ode on a Grecian Urn
 - d. Westminster Bridge
6. The main landscape of the poem The Hollow Men is:
 - a. Ocean
 - b. City
 - c. Desert
 - d. Forest
7. A damsel with a dulcimer was _____.
 - a. An Abyssinian maid
 - b. A Chinese girl
 - c. An Afghan woman
 - d. An Indian girl

8. What underlines the poem Kubla Khan, is the theme of poetic_____.
- a. Inspiration
 - b. Coherence
 - c. Assertiveness
 - d. Confusion
9. In William Blake's poem 'The Chimney Sweeper', the metaphor "coffins of Black" represents_____.
- a. The river
 - b. The chimney
 - c. The sunset
 - d. None of the above
10. The 'Lyrical Ballad' was first published in the year_____.
- a. 1700
 - b. 1789
 - c. 1798
 - d. None of the above

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Write a comparative analysis of the themes in William Blake's two poems 'The Tyger' and 'The Chimney Sweeper'. 5
Or 5
Give reference to the context:
Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone:
Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare;
Bold Lover, never, never canst thou kiss,
Though winning near the goal yet, do not grieve;
She cannot fade, though thou hast not thy bliss,
For ever wilt thou love, and she be fair!
2. "Kubla Khan is a triumphant positive statement of the potentialities of poetry.": Humphrey House. Give a description of its effects of ending of the second part and in the contents of the first part. 10
3. What is Eliot's Hollow Men about? Bring out the imagery prevalent in the poem. 5+5=10
Or 10
Discuss William Wordsworth's 'Composed Upon Westminster Bridge' as a commentary on the Concrete city life Vs. the perennial country life.
4. i) Attempt a critical analysis on the richness of the use of literary devices in John Keats's poem 'Ode on a Grecian Urn'. 5+5=10
ii) John Keats' 'Ode on a Grecian Urn' is an epitome of the immortality of art and sculpture. Comment.
Or 5+5=10
Describe after William Wordsworth the beautiful form of Nature near Tintern Abbey and comment on the poet's description. What do you know about background of the poem?
5. How are Laura and Lizzie contrasted? What seems to be their relationship to each other? Answer in light of your reading of the poem 'Goblin Market' by Christina Rossetti. 5+5=10
Or 10
Discuss P.B. Shelley's 'Ode to the West Wind' in light of the features of English Romantic Poetry.

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