

**MA ENGLISH
THIRD SEMESTER (SPECIAL REPEAT)
MODERN AMERICAN LITERATURE
MEN-303**

**SET
A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

(Objective)

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. Find the correct statement.
 - a. Modernist writing encouraged traditional values and assumptions
 - b. Modernist writing was about the valorization of the Utopic world
 - c. Modernist Writers wanted to move beyond Realism to introduce such concepts as disjointed timelines
 - d. None of these
2. American Declaration of Independence was adopted on:
 - a. 4th July, 1775
 - b. 14th July, 1776
 - c. 4th July, 1776
 - d. 4th June, 1776
3. What are Knickerbockers?
 - a. A magazine
 - b. Group of romantic writers
 - c. Both a and b
 - d. None of these
4. Who wrote White Fang?
 - a. Jack London
 - b. Stephen Crane
 - c. Walt Whitman
 - d. Alice Walker
5. Who was the first American writer to be awarded the Nobel Prize for literature?
 - a. Ernest Hemingway
 - b. William Faulkner
 - c. Sinclair Lewis
 - d. F. Scott Fitzgerald
6. Sophie's choice was written by:
 - a. Joseph Heller
 - b. Tennessee Williams
 - c. William Styron
 - d. J.D Salinger
7. Who said this line- "I'll rise- but I won't shine"?
 - a. Amanda Wingfield
 - b. Laura Wingfield
 - c. Tom Wingfield
 - d. Jim O'Connor
8. To whom did Tennessee Williams refer to the person's life as 'paranoia'?
 - a. Amanda Wingfield
 - b. Laura Wingfield
 - c. Tom Wingfield
 - d. Jim O'Connor
9. Tennessee Williams won the New York Critics Circle Award for which play?
 - a. A Streetcar named Desire
 - b. The Glass Menagerie
 - c. Cat on a Hot Tin roof
 - d. He did not win the Award

10. Who was the native chief in *The Emperor Jones*?
 - a. Brutus
 - b. Henry
 - c. Lem
 - d. None of these
11. Frost uses the image of two diverged roads in the poem, "The Road Not Taken" to symbolize:
 - a. Sorrow and regret
 - b. The love of adventure
 - c. Spirit of independence
 - d. Choices of life
12. In which volume of poetry by Robert Frost was "Design" included?
 - a. New Hampshire
 - b. Mountain Interval
 - c. A Boy's Will
 - d. A Further Range
13. "After Apple Picking" was published in:
 - a. 1941
 - b. 1914
 - c. 1936
 - d. 1963
14. "Design" was first titled as:
 - a. "The White"
 - b. "In White"
 - c. "Of White"
 - d. "On White"
15. What is the name of the young man in *The Old Man and the Sea*?
 - a. Santiago
 - b. Joe DiMaggio
 - c. Manolin
 - d. Marlin
16. In which year was *The Old Man and the Sea* published?
 - a. 1950
 - b. 1951
 - c. 1952
 - d. 1953
17. Who is Santiago's hero?
 - a. Harry Truman
 - b. Joe DiMaggio
 - c. Dick Sisler
 - d. Fidel Castro
18. The young boy's parents believed Santiago as 'salao'. What does the term mean?
 - a. Crazy
 - b. Selfish
 - c. Washed up
 - d. Worst form of unlucky
19. How does Hemingway describe Santiago's eyes?
 - a. They are full of pain
 - b. They are blank with defeat
 - c. They betray the weariness of his soul
 - d. They are the colour of the sea
20. Which of the following is Frost's first published book?
 - a. Friendly People
 - b. A Boy's Will
 - c. Mending Wall
 - d. Good Fences

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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| 1. a) Write a note on the American Dream. | 5+5=10 |
| b) How did it impact the literary scenario of America? Discuss with examples. | |
| 2. a) Give a character analysis of Emperor Jones. | 5+5=10 |
| b) Comment on the 'silver bullet' in The Emperor Jones. | |
| 3. a) What do you think the fork in "The Road Not Taken" could represent in the speaker's life? | 4+6=10 |
| b) If you were the speaker, which road would you choose and why? | |
| 4. a) Who is Manolin in <i>The Old Man and the Sea</i> ? | 2+8=10 |
| b) Describe the important aspects of Santiago's relationship with Manolin. | |
| 5. a) What time of the year is the poem "After Apple Picking" set? | 3+7=10 |
| b) What is suggested by the speaker's statement that he is 'overtired' of the great harvest he once wanted? | |
| 6. Discuss <i>The Glass Menagerie</i> as a memory play. | 10 |
| 7. a) Make a comparative analysis of Laura Wingfield and Amanda Wingfield. | 5+5=10 |
| b) Do you agree with Tennessee Williams' opinion in the Production Notes that Jim O'Connor was a realistic character? Give a well-reasoned answer. | |
| 8. Comment on the different socio-political, economic movements and literary groups of America which influenced the growth of literature in America in the 20 th century and beyond. Discuss with adequate examples. | 10 |

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