

**MA ENGLISH**  
**THIRD SEMESTER (SPECIAL REPEAT)**  
**CREATIVE WRITING**  
**MEN-306 (MDC)**  
[USE OMR SHEET FOR OBJECTIVE PART]

**SET**  
**A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

( Objective )

Choose the correct answer from the following:

1 × 20 = 20

1. What is an Ode?
  - a. A short lyric poem praising an individual, idea or an event
  - b. A place of worship
  - c. A short lyric poem mourning the loss of someone
  - d. A short lyric poem that praises innate objects and emotions
2. What is a characteristic of Pindaric Ode?
  - a. Regular rhyme schemes
  - b. Irregular lines and rhyme schemes
  - c. Free verse
  - d. Regular meter
3. Where the Ballad was first created?
  - a. Mediaeval France
  - b. Classical Rome
  - c. Greece
  - d. Europe
4. What is a ballad?
  - a. A long story in verse
  - b. A lyric poem
  - c. A short story in verse
  - d. An ode
5. What kind of narrative is used in a lyric poem?
  - a. Third person narrative
  - b. Omniscient narrator
  - c. First person narrative
  - d. Second person narrative
6. Which type of Drama has a plot that relies on human suffering?
  - a. Comedy
  - b. Tragedy
  - c. Romance
  - d. Tragi-comedy
7. Choose the correct example of a Tragedy.
  - a. A Midsummer Night's Dream
  - b. The Tempest
  - c. Twelfth Night
  - d. Oedipus Rex
8. What is an important element in a Comedy?
  - a. Amusement of audience
  - b. Downfall of the protagonist
  - c. Tragic Flaw
  - d. Exaggeration of characters
9. Choose the correct example of a tragi-comedy.
  - a. The Merchant of Venice
  - b. Hamlet
  - c. King Lear
  - d. Othello
10. Which meter has two subsequent syllables?
  - a. Iamb
  - b. Anapest
  - c. Dactyl
  - d. Trochee

11. Identify the meter from following options:
  - a. Iamb
  - b. Simile
  - c. Metonymy
  - d. Hyperbole
12. Determine the type of diction from the following lines:  
 "Heard melodies are sweet, but those  
 unheard are sweeter, therefore,  
 ye soft pipes, play on"
  - a. Colloquial
  - b. Informal
  - c. Formal
  - d. Abstract
13. The words that are commonly used in everyday language fall under the category of .....diction.
  - a. Colloquial
  - b. Formal
  - c. Informal
  - d. Slang
14. Where does rhyme often occur in a poem?
  - a. In the middle of a sentence
  - b. In the ends of poetic lines
  - c. In the last two lines of a stanza
  - d. In the rhyming couplet
15. What is fourteen lined poem called?
  - a. Ode
  - b. Elegy
  - c. Sonnet
  - d. Haiku
16. What is an Elegy?
  - a. A poem of fourteen lines
  - b. A poem of serious reflection
  - c. A short lyric poem
  - d. A ceremonial poem
17. What are the last two lines of a Shakespearean sonnet called?
  - a. Iambic pentameter
  - b. Couplet
  - c. Sestet
  - d. Octave
18. What is the tone of an Elegy?
  - a. Humorous
  - b. Appreciation
  - c. Mournful
  - d. Angry
19. In a pastoral Elegy, who is the deceased subject?
  - a. Shepherd
  - b. King
  - c. Minister
  - d. Dead poet
20. What is the second section of an Ode called?
  - a. Strophe
  - b. Epode
  - c. Antistrophe
  - d. Epoch

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**(Descriptive)**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

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|---|----------|
| 1. Explain Ballad with an example. Enumerate the characteristics of a Ballad.   | 4+6=10   |
| 2. What is an Epic? Enumerate the different characteristics of an Epic.   | 2+8=10   |
| 3. What is a Sonnet? What is the structure of a Sonnet? Explain the different types of Sonnets.                                 | 2+2+6=10 |
| 4. Write short notes on the following:<br>a) Tragi-comedy<br>b) Rhyme   | 5+5=10   |
| 5. Write short notes on <i>any two</i> of the following:<br>a) Elegy<br>b) Strophe, Antistrophe, Epode<br>c) Dramatic monologue | 5+5=10   |
| 6. Define Tragedy. How can you distinguish a Tragedy from a Comedy? Discuss.  | 2+8=10   |
| 7. Write short notes on the following:<br>a) Lyric poem<br>b) Metaphor and Metonymy   | 5+5=10   |
| 8. Write short notes on the following:<br>a) Diction<br>b) Rhythm   | 5+5=10   |

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