

**BA ENGLISH
THIRD SEMESTER**

**HISTORY OF LITERARY CRITICISM AND THEORY (Classical-Victorian Periods)
BEN-305**

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

1×20=20

Choose the correct answer from the following:

1. Complication and Denouement are two elements of ____
a. Plot
b. Character
c. Spectacle
d. Thought
2. Which is the least important element of a tragedy?
a. Spectacle
b. Plot
c. Thought
d. None of these
3. In which chapter of Poetics, does Aristotle use the word 'Catharsis' in his definition of tragedy?
a. Chapter IV
b. Chapter VI
c. Chapter VII
d. Chapter V
4. In Aristotle's Poetics which has a beginning, middle and end?
a. Epic
b. Poetry
c. Farce
d. Tragedy
5. The word Catharsis signifies what ____
a. Pontication
b. Publication
c. Purgation
d. Personification
6. Shakespeare's characters portrays ____
a. Humanity
b. Nature
c. Art
d. Truth
7. Samuel Johnson defended Shakespeare's use of the ____
a. Comedy
b. Tragedy
c. Tragi-Comedy
d. None of these
8. Samuel Johnson was a writer of the ____ century
a. 17th Century
b. 18th Century
c. 19th Century
d. 20th Century
9. Samuel Johnson's Preface to Shakespeare was published in
a. 1756
b. 1770
c. 1880
d. 1765
10. Which of the following is not a feature of epic poetry?
a. Unity of Plot
b. A noble hero
c. Iambic meter
d. It is narrated

11. The language of rustic occupy a _____ rank in the society.
 a. Higher
 b. Less
 c. Both 1 and 2
 d. Noble place
12. According to Wordsworth poetic diction has _____
 a. Rules
 b. No Rules
 c. Rustic Language
 d. Simple Language
13. In Wordsworth poems, _____ are more important than action and situation.
 a. Imagination
 b. Fancy
 c. Feelings
 d. Knowledge
14. A poet differs from an individual not in nature but in _____
 a. Imagination
 b. Talent
 c. Degree
 d. Words
15. Wordsworth is against _____
 a. Puritanism
 b. Naturalism
 c. Structuralism
 d. Sensationalism
16. The primary purpose of the Arnold's passage as a whole is to:
 a. argue for the inability of reading to compensate for a lack in fresh thought
 b. argue for the importance of criticism for literature in a time that may lack a "national glow of life"
 c. argue that Wordsworth is one of the misinformed poets of the epoch
 d. argue that the literature of Germany is superior to the literature of England
17. In context with Arnold's essay, the word "sanguine" in line 3 most nearly means:
 a. optimistic
 b. Inevitable
 c. doubtful
 d. infallible
18. The phrase "a current of ideas" is an example of:
 a. simile
 b. Metaphor
 c. metonymy
 d. synecdoche
19. Arnold's "The Function of Criticism at the Present Time" makes out a case for
 a. The importance of critical activity for the creative output
 b. The value of criticism for market economy
 c. The function of criticism as aesthetic experience
 d. The function of criticism as "touchstone"
20. The purpose of the sentence "But to speak of books and reading may easily lead to a misunderstanding here," at the beginning of paragraph 2, is to:
 I. provide a transition from the previous paragraph into the current one
 II. acknowledge and refute possible counterargument
 III. provide an example of the writer's major claim
 a. I
 b. II
 c. I and II
 d. I, II, III

(Descriptive)

Time : 2 hrs. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss the merits and demerits of Shakespeare as given in Johnson's " Preface to Shakespeare. 10
2. What is Creative Art and what is Critical Art? How does Arnold establish the importance of Criticism in Victorian England? 2+8=10
3. Write short notes on : 5+5=10
 - a) Catharsis
 - b) Mimesis
4. Can preface to lyrical ballads be considered as a manifesto of romantic criticism? Give a brief summary to Wordsworth's *Preface To Lyrical Ballads* that defines Wordsworth's idea of the poet, poetry and poetic language. 3+7=10
5. What is the theory of three unities? How does Shakespeare violate the three unities and how does Johnson defend him? 5+5=10
6. Critically examine Wordsworth's definition of poetry as stated in The Preface. How does Wordsworth distinguish between Neo-Classical school of poetry and the newly emerging Romantic school of thought? 5+5=10
7. Discuss in details the Crisis of Faith during the Victorian Period. What was literature's role during that time and how criticism played a major role during the Victorian Period. 5+5=10
8. What is the 'soul' of tragedy? Explain why Aristotle singles out one concept as the essence of the art form? 5+5=10

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