

**BA ENGLISH
FIFTH SEMESTER
THE MODERN PERIOD (1900-2000): POETRY
BEN-504(REPEAT)**

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1×20=20

- When was *Preludes* published?
 - 1917
 - 1911
 - 1912
 - 1919
- The morning comes to consciousness
Of faint stale smells of _____
 - steaks
 - beer
 - debauchery
 - sex
- Which of the following statements are not true about the poem *A Chorus*?
 - It speaks about the unseen spirit that guides the world
 - It talks about the interconnection between all things
 - It talks about the power of song that is sung in unison
 - It states that the unseen spirit that shapes the world is in everything
- Which of the following statements are true about the poem *Futility*?
 - The poem talks about the futility of war
 - The poem questions God
 - The poem speaks of young soldiers dying in foreign lands
 - All of the above
- What do you understand by the word "larking" found in the poem *Not Waving but Drowning*?
 - Birdwatching with special focus on larks
 - Lurking near lakes
 - Fooling around
 - Having fun on the lake
- Who do you think is being referred to in the third stanza of *Preludes* with its references to "thousand sordid images" and "paper curlers" in the hair?
 - A painter
 - A cook
 - A tavern owner
 - A prostitute
- Why could nobody hear the man moaning in the poem *Not Waving but Drowning*?
 - The man was dead
 - Miscommunication
 - Only A
 - Both A and B

8. A power broods, invisible _____, a stranger
To some, but by many trusted.
- a. spirit
b. monarch
c. ruler
d. king
9. Choose the most correct option about War Poetry.
- a. Poems about conflict, armed conflict, and outcomes of war.
b. Epic poetry about mythical wars
c. Poems about the destruction caused by World War I
d. Death of civilians in wars
10. What does the poet ask to be put around the white necks of the public doves?
- a. Black scarves
b. Black bands
c. Crepe bows
d. Bow ties
11. In which year was "Fern Hill" published?
- a. 1945
b. 1947
c. 1949
d. 1946
12. The pike is a _____
- a. Herbivore
b. Carnivore
c. Omnivore
d. None of these
13. Dylan Thomas is a _____ poet.
- a. Romantic
b. Victorian
c. Modern
d. Jacobean
14. What does the word 'malevolent' in "Pike" mean?
- a. Destructive
b. Attractive
c. Beautiful
d. Aged
15. Which color is NOT mentioned in the poem "Fern Hill"?
- a. Golden
b. Green
c. White
d. Yellow
16. Complete the sentence from "Pike":
"The jaws' _____ clamp and fangs"
- a. Crooked
b. Curved
c. Hooked
d. Sharp
17. Which of the following is written by W.B. Yeats?
- a. A Forsaken Garden
b. Sailing to Byzantium
c. Should Thy Love Die
d. The Blessed Damozel
18. "A pond I fished, _____ yards across". Complete the sentence
- a. Ten
b. Thirty
c. Fifty
d. Fifteen
19. "An aged man is but a paltry thing". What is the meaning of the word 'paltry'?
- a. Handsome
b. Meagre
c. Hunky
d. Attractive

20. "Silence the pianos and with muffled drum
Bring out the coffin, let the mourners _____."

- a. come
- b. hum
- c. gather
- d. wonder

(Descriptive)

Time : 2 hrs. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Define Modern poetry. Explain its characteristics with reference to the poems in your course. 3+7=10
2. "Preludes" critiques the alienating effects of modern urban life. Illustrate with examples from the poetic works. 6+4=10
3. "Not Waving but Drowning" deals with important issues of mental health and alienation. Do you agree? Comment. 5+5=10
4. *He was my North, my South, my East and West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last forever: I was wrong.* 5+5=10

Critically analyse these lines with reference to the overall themes of grief and loss in the poem.
5. Examine the use of beast imagery, and nature as a theme in "Pike"? 5+5=10
6. How does the speaker in the poem "Fern Hill" reminisce his childhood? Illustrate three similes from the poem to support your answer. 7+3=10
7. The poem "Sailing to Byzantium" presents two things- the transience of life and the permanence of nature. Critically comment. 5+5=10
8. The poem "Futility" stays away from any overt mention of war, focusing rather on the response to death and the attempt to understand its meaning. Would you agree? Discuss. 7+3=10

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