

Extra

BA ENGLISH
FIFTH SEMESTER
THE VICTORIAN PERIOD (1830-1900): PROSE
BEN-501

**SET
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. Among those named below, who is the primary narrator in *Wuthering Heights*?
a. Mrs. Earnshaw. b. Nelly Dean.
c. Edgar. d. Hindley.
2. What was Michael Henchard's occupation in the beginning of the novel?
a. Farmer b. Hay trusser
c. Shepherd d. Tradesman
3. What causes Elizabeth to sever ties with Michael Henchard?
a. She discovers that Michael is not her biological father
b. She discovers that Michael sold her mother in a fair
c. She discovers that he prevented her true biological father from meeting her by falsely reporting her death
d. After marrying Farfrae, she decided that she did not want to be associated with a hay trusser
4. Thomas Gradgrind was a man of
a. Realities b. Imagination
c. Facts d. Wit
5. Dante Alighieri was a/an writer and philosopher.
a. French b. Italian
c. Austrian d. Romanian
6. Between 1831-36, Darwin boarded the to undertake a trip around the world.
a. HMS Beacon b. HMS Beagle
c. HMS Orion d. HMS Artemis
7. "The Subjection of Women" is divided into untitled chapters.
a. two b. three
c. five d. four
8. Arnold sees architectonics as the power of execution that "creates", "forms", and
a. "destroys"
b. "multiplies".
c. "constitutes".
d. "designs".
9. "The Hero as Poet" is the of the lectures in the series.
a. third b. fifth
c. fourth d. sixth

10. Who says, "I am Heathcliff"?
 - a. Nelly.
 - b. Hareton.
 - c. Catherine.
 - d. Lockwood.
11. "On the Origin of Species" was first published on
 - a. November 24, 1859.
 - b. November 21, 1859.
 - c. November 23, 1859.
 - d. November 22, 1859.
12. Who owns Thrushcross Grange at the beginning of the novel?
 - a. Catherine.
 - b. Heathcliff.
 - c. Nelly.
 - d. Joseph.
13. Who is Edgar Linton's daughter?
 - a. Isabella.
 - b. Nelly.
 - c. Catherine.
 - d. Frances.
14. Where did Mr. Earnshaw find Heathcliff?
 - a. Liverpool.
 - b. Gimmerton.
 - c. London.
 - d. Boston.
15. To whom did Michael entrust Lucetta's letters?
 - a. Elizabeth Jane
 - b. Farfrae
 - c. Joshua Jopp
 - d. Furnitty woman
16. Where does Silas Marner finally settle?
 - a. Lantern Yard.
 - b. Haworth.
 - c. Raveloe.
 - d. None of the above.
17. Which of the following novels is not by Charles Dickens
 - a. Bleak House
 - b. Nicholas Nickleby
 - c. A Tale of Two Cities
 - d. North and South
18. In which year was Hard Times published?
 - a. 1850
 - b. 1852
 - c. 1853
 - d. 1854
19. Gradgrind refers to the students by numbers. What was Sissy Jupe's number?
 - a. 10
 - b. 20
 - c. 30
 - d. 40
20. "The Hero as Poet" is a part of a series of lectures titled
 - a. *Heroes and Heroism.*
 - b. *Heroism and the Hero.*
 - c. *Heroes and Hero-Worship.*
 - d. *Hero-Worship and Heroes.*

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(Descriptive)

Time : 2 hrs. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. The Prophet and the Poet are perhaps more similar than not. Would you agree? Discuss with reference to "The Hero as Poet". 1+9=10

2. *Silas Marner* is not simply a novel about a man but also one about a community undergoing change. Comment. 5+5=10
- OR
- Briefly analyse the character of Silas Marner, contrasting it with that of Godfrey Cass. What light does the novel throw on George Eliot's moral vision? 6+4=10

3. Fate and chance play an important role in Thomas Hardy's novels. Explain with reference to Hardy's *Mayor of Casterbridge*. 5+5=10

4. What expectations may be set up by the subtitle of *Mayor of Casterbridge*, "The life and death of a man of character"? What will the notion of a "man of character" mean? 6+4=10

5. Discuss any two themes present in *Hard Times*.

6. Write short notes on *any two* the following: 5+5=10
 - a. The traits of a Poet-Hero.
 - b. Dante and Shakespeare as Poet-Heroes.
 - c. Arnold as a critic.

7. Comment on the narrative technique of *Wuthering Heights*. 3+7=10
- OR
- With particular reference to the relationship between Catherine and Heathcliff, analyse *Wuthering Heights* as a novel of intense emotions. 5+5=10

8. J. S. Mill was not against marriage per se; he was against the state of the marital institution during his day. Would you agree? Discuss with reference to *The Subjection of Women*. 1+9=10

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