

**MA ENGLISH
FIRST SEMESTER
LIFE WRITINGS: BACON TO LAMB
MEN-104(REPEAT)**

**SET
A**

Duration : 3 hrs.

(Use OMR SHEET FOR OBJECTIVE PART)

Full Marks : 70

[**Objective**]

Time : 30 min.

Marks : 20

Choose the correct answer from the following:

1 × 20 = 20

1. Arrange the publication of the following periodicals in chronological order-
 - a. The Spectator
 - b. The Tatler
 - c. The Guardian
 - a. The Guardian, The Spectator, The Tatler
 - b. The Spectator, The Guardian, The Tatler
 - c. The Tatler, The Spectator, The Guardian
 - d. The Tatler, The Guardian, The Spectator
2. "The Idler" was published by-
 - a. Addison
 - b. Jonson
 - c. Dr Johnson
 - d. Steele
3. "To enliven morality with wit, and to temper wit with morality" was the chief aim of which periodical?
 - a. The Tatler
 - b. The Spectator
 - c. The Rambler
 - d. None of these
4. Who among the members of the Spectator Club had the knowledge of Demosthenes's orations?
 - a. Roger de Coverley
 - b. Sir Andrew Freeport
 - c. Man from the Inner Temple
 - d. The clergyman
5. Who was the first publisher of "Tales from Shakespeare"?
 - a. William Godwin
 - b. Mary Wollstonecraft
 - c. Mary Shelley
 - d. Hazlitt
6. 'Elia' in The Essays of Elia denotes-
 - a. Lamb's sister
 - b. Lamb's pen name
 - c. Lamb's wife
 - d. Lamb's mother who was killed by his own sister
7. 'Lethe' means-
 - a. Nickname of Lamb
 - b. Alice's dog
 - c. Name of the owner
 - d. None of these
8. Find the odd one out-
 - a. Table Talk
 - b. The Plain Speaker
 - c. Conversations of James Northcote
 - d. Witches and other Night Fears

9. Who among the following was also a painter?
 - a. Charles Lamb
 - b. William Hazlitt
 - c. Addison
 - d. Steele
10. Who among the following called the 'Sea' as British Common?
 - a. Clergyman
 - b. Freeport
 - c. Sentry
 - d. Honeycomb
11. According to Bacon, what is difficult to acquire without hard work?
 - a. Experience
 - b. Wisdom
 - c. Truth
 - d. Wealth
12. From whom was Bacon influenced on the concept of essays?
 - a. Michel de Montaigne
 - b. John Locke
 - c. Niccolo Machiavelli
 - d. Aristotle
13. Who said that "a man lieth, is as much as to say, as that he is brave towards God and a coward towards men"?
 - a. Francis Bacon
 - b. Michel de Montaigne
 - c. Lucretius
 - d. Lucian
14. Michel de Montaigne is often called the father of modern _____.
 - a. Comedy
 - b. Skepticism
 - c. Mysticism
 - d. Atheism
15. What did Montaigne experience for himself at his time of leisure?
 - a. His soul had lost its aim
 - b. His mind was like a barren land
 - c. It created many chimeras
 - d. It created vague phantasms
16. Which groups of men, according to Montaigne, were ridiculed for their manners and opinions?
 - a. Philosophers
 - b. Pedants
 - c. Prophets
 - d. Jests
17. Fill in the blank: "We only stuff our memory and leave the _____ and understanding unfurnished and void".
 - a. Wisdom
 - b. Knowledge
 - c. Virtues
 - d. Conscience
18. What do the readers derive from the works of William Shakespeare?
 - a. Instruction
 - b. Pleasure
 - c. Reason
 - d. Rationality
19. What title does Samuel Johnson confer to William Shakespeare, in 'Preface to William Shakespeare'?
 - a. An ancient
 - b. A poet of nature
 - c. A man of comic instincts
 - d. Bard of Avon
20. What does John Keats argue against in his treatise, 'On Negative Capability'?
 - a. Reason
 - b. Beauty
 - c. Ambiguity
 - d. Imagination

(Descriptive)

Time : 2 Hrs. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Do you agree with the statement that the members of 'The Spectator Club' were the satirical and imagined manifestations/products of the socio-economic and political reflections of the time? Explain with examples from the text. 10

2. a) What is truth according to Francis Bacon? 5+5=10
b) Assess Francis Bacon as a man of morality in reference to the essay 'Of Truth'?

3. Comment on the aphoristic style of Francis Bacon in reference to essays,
a) 'Of Truth' and 5+5=10
b) 'Of Travel'.

4. a) Give a detailed analysis of the growth of popularity of the Periodical essays in the 18th century English literary scene. 6+4=10
b) Explain with special reference to Addison and Steele's contributions.

5. a) Give a detailed character portrayal of 'Alice' and 'John' in "Dream Children: A Reverie". 6+4=10
b) Do you find "Dream Children: A Reverie" as autobiographical? Explain.

6. Write short notes on the following- (any two) 5+5=10
a) Imagination and Reality in Lamb's essay
b) Will Honeycomb and the 18th century society
c) Addison and Treatment of women in his essay
d) Hazlitt and the idea of 'journey'.

7. a) Can the skepticism of Michel de Montaigne be traced in the essay, 'Of Pedantry'? If yes, how? 6+4=10
b) Support your answer with examples from the essay.

8. Discuss the "excellences" and "faults" of William Shakespeare as given in Samuel Johnson's 'Preface to Shakespeare'. 5+5=10

OR

What is 'negative capability' according to John Keats? Discuss 'negative capability as an essential element of poetry'.

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