

MA ENGLISH  
FIRST SEMESTER  
ENGLISH POETRY I : CHAUCER TO JOHNSON  
MEN-102(REPEAT)

**SET  
A**

Duration: 3 hrs.

[USE OMR SHEET FOR OBJECTIVE PART]

Full Marks: 70

Time: 30 min.

( PART-A: Objective )

Marks: 20

*Choose the correct answer from the following:*

*1 × 20 = 20*

- In Donne's "A Valediction: Forbidding Mourning", separation between the lovers is compared to-
  - A dying fire
  - Sunset fading
  - Gold expanding
  - A singing lark
- Why does the speaker in "A Valediction: Forbidding Mourning" forbid mourning?
  - Mourning would be false because the deceased was not loved
  - Sadness is unwarranted because the love between the speaker and his wife has no end
  - The use of mourning is a play on words; the speaker is saying there should be no morning or future without him
  - He wants her to mourn so he thinks if he tells her not to do something, she will do it
- In the lines "Rather at once our time devour/Than languish in his slow-chapped power", 'his' refers to:
  - The speaker
  - The king
  - Time
  - A bird of prey
- Which word does Marvell use in between "Time's" and "chariot" to suggest the urgency he wants to convey in the situation?
  - Fleeting
  - Remorseless
  - Winged
  - Hurrying
- "My love is like to ice, and I to fire" is an example of:
  - Simile
  - Metaphor
  - Personification
  - Onomatopoeia
- In the sixth verse of Sonnet 60, what does the verb 'to crawl' refer to:
  - Slowness
  - Resistance
  - A baby's way of moving
  - All the above
- Complete the sentence:  
"O, how shall summer's \_\_\_\_\_ breath hold out  
Against the wreckful siege of battering days"
  - Bitter
  - Honey
  - Wrathful
  - Sweet

8. "Love so alike, that none do slacken". What does the word slacken mean?
- Strengthen
  - Lost
  - Weaken
  - Achieve
9. "The marriage of true minds" in Sonnet 116 refers to:
- This is a literal reference to personification of two minds getting married
  - A union that is faithful
  - An ever-fixed mark that looks on tempests and is never shaken
  - The marriage of the speaker and his beloved
10. In Sonnet 30, what was the theme at the beginning
- Happy
  - Stressed
  - Nostalgic
  - Funny
11. How many pilgrims are there in the Prologue to *The Canterbury Tales* (including the narrator)?
- 29
  - 30
  - 31
  - 32
12. Which of the following was fond of hunting?
- The Yeoman
  - The Parson
  - The Squire
  - The Monk
13. The Squire was clothed in attire \_\_\_\_\_.
- Embroidered with flowers
  - Made of metal
  - Of red colour
  - Of green colour
14. The Prioress was knew the \_\_\_\_\_ language well.
- Arabic
  - Anglo Norman
  - Latin
  - French
15. In *Paradise Lost*, Satan's second in command was \_\_\_\_\_.
- The Muse
  - Beelzebub
  - Mephistopheles
  - Gabriel
16. What does Satan say that they can use against heaven?
- Violence
  - Evil
  - Guile
  - Wrath
17. According to the poet, the aim of *Paradise Lost* is
- To show good and evil
  - To explore Satan's evil
  - To reveal God's ways to man
  - To imitate an epic
18. During his coronation, MacFlecknoe, which of the following given to him?
- A mug of ale
  - A crown of poppies
  - Only A
  - Both A and B
19. Which of the following provoke Dryden to compose *Mac Flecknoe*?
- The Medal
  - The Medal of John Bayes
  - The Virtuoso
  - None of the given

20. What does the speaker promise his beloved in Edmund Spenser's Sonnet 75?
- a. A ring
  - b. Infinite love
  - c. Immortality
  - d. Chastity

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**( PART-B : Descriptive )**

Time : 2 Hrs. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Write a critical appreciation of the following: Sonnet 75( Spenser) 10
2. How does Milton blend the Classical and Biblical elements in Paradise Lost-I? Briefly discuss the poet's evocation of the Muses. 6+4=10
3. Write short notes on the following: 5+5=10
  - a) The female pilgrims in The Prologue to The Canterbury Tales
  - b) Macflecknoe as a Mock Heroic
4. Explain the lines: 5+5=10
  - a) For Nature pleads that he/Should only rule who most resembles me/ Shadwell alone my perfect image bears/Mature in dullness from his tender years.
  - b) He had done nobly in his sovereigns war/And ridden into battle,no man more,/As well in Christian as in heathen places,/and ever honoured for his noble graces.
5. Discuss the theme of reminiscence in Sonnet 30. Extract excerpts from the poem to support your answer. 10
6. Write four characteristics of metaphysical poetry. Discuss John Donne's "A Valediction: Forbidding Mourning" as a metaphysical poem. 4+6=10
7. Do you agree that "The Good Morrow" is a love poem by John Donne? If yes, provide instances from the poem to support your answer. 3+7=10
8. Explain the lines from Sonnet 116: 10

"If this be error and upon me proved,  
I never writ, nor no man ever loved."

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