MA ENGLISH
FIRST SEMESTER
ENGLISH FICTION I
MEN-105
[USE OMR SHEET FOR OBJECTIVE PART]

SET B

Duration: 1 hrs. 30 Mins

Full Marks: 35

(**Objective**)

Time: 15 mins.

Marks: 10

Choose the correct answer from the following:

1×10=10

1. John Barsad is the long-lost brother of
   a. Solomon Pross.
   b. Miss Pross.
   c. Jeremy Barsad.
   d. Mr. Stryver.

2. Crusoe was born in the year
   a. 1632.
   b. 1631.
   c. 1633.
   d. 1630.

3. Crusoe sells Xury to the Portuguese captain while in
   a. Lisbon.
   b. the Caribbean.
   c. Brazil.
   d. Guinea.

4. Which of the following was the first novel written by Jane Austen?
   a. Sense and Sensibility
   b. Emma
   c. Pride and Prejudice
   d. Persuasion

5. The pseudonym initially used by Emily Bronte was
   a. Acton Bell
   b. Emmett Bell
   c. Elis Bell
   d. Edward Bell

6. Crusoe was shipwrecked on
   a. September 29, 1659.
   b. September 29, 1658.
   c. September 30, 1658.
   d. September 30, 1659.

7. Where did Mr Earnshaw find Heathcliff?
   a. London
   b. Liverpool
   c. Blackpool
   d. Bath

8. The true heir to Wuthering Heights was
   a. Heathcliff
   b. Linton
   c. Catherine
   d. Hareton

9. Lucie Manette is a .... old girl when the reader first comes across her in *A Tale of Two Cities*.
   a. sixteen-year
   b. seventeen-year
   c. nineteen-year
   d. eighteen-year

10. The opening lines of Pride and Prejudice is an example of____
    a. Affirmation   b. Irony
    c. Hyperbole   d. Interior Monologue

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(Descriptive)

[Answer question no.1 & any two (2) from the rest]

1. Write a short note on *any one* of the following: 5
   a. Heathcliff
   b. Character-based conflict in fiction.

2. Comment on the representation of female characters in Wuthering   5+5=10
   Heights.

3. Discuss the theme of marriage in Austen's Pride and Prejudice.   10

4. Would you agree that Crusoe's character does not really undergo a   1+9=10
   measure of change over the course of *Robinson Crusoe*? Justify your
   response.

5. Comment on *A Tale of Two Cities* as a piece of historical fiction.   10

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