

MA ENGLISH
Third Semester
ENGLISH FICTION II: LAWRENCE TO SARAMAGO
(MEN - 15)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any five of the following questions:

1. *The storyteller, by contrast, must divine which episodes of his history hold promise of fullness and tease from them their hidden meanings, braiding these together as one braiding these together as one braids a rope.* – This is said by _____ in the novel *Foe*? How is the idea of narrative and storytelling explored in the novel?
(2+8=10)
2. *“Isn’t life,” she stammered, “isn’t life – “But what life was she couldn’t explain.*
In which story do these lines occur? Elaborate the context of these lines in the story.
(2+8=10)
3. Write short notes on:
a. Paul Morel
b. The Doctor’s Wife
(5+5=10)
4. _____ and _____ were Holden Caulfield’s schoolmates. Name the three siblings of Holden Caulfield. Describe his experience during his stay in Edmont Hotel.
(2+3+5=10)
5. Explain briefly the context of the lines given below:
(5+5=10)

- a. *I tell myself I talk to Friday to educate him out of darkness and silence. But is it the truth? There are times when benevolence deserts me and I use words only as the shortest way to subject him to my will.*
- b. *He kept on walking next to the curb and singing "If a body catch a body coming through the rye." It made me feel better. It made me feel not so depressed any more.*
6. Name two symbols used by J. D. Salinger in *The Catcher in the Rye*? Explain the significance of these symbols in the narrative. (2+8=10)
7. How did William Morel die? Critically write about the complex relationship that the Morel children had with their mother. (2+8=10)
8. Jose Saramago's *Blindness* uses the theme of blindness to represent the deterioration of the human society. Discuss. (10)

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Answer the following:

1×15=15

1. Choose the odd one out:
 - a. *Life and Times of Michael K*
 - b. *Age of Iron*
 - c. *The English Patient*
 - d. *Disgrace*
2. What did Holden and Phoebe towards the end of the narrative, just before he was about to leave the city?
 - a. They went to see the tombs in the Museum.
 - b. They went to the shoe shop.
 - c. They went for a carrousel ride.
 - d. They went to see a movie.
3. *She is a true child of your womb* – in the novel *Foe*, this was said to Susan Barton by:
 - a. Foe
 - b. The Captain
 - c. Cruso
 - d. Amy
4. *Foe* was published in the year:
 - a. 1988
 - b. 1998
 - c. 1996
 - d. 1986
5. Why does the doctor's wife resolve to tell the other inmates that she can see?
 - a. To ask for pity.
 - b. To be more free to clean the quarantine.
 - c. To brag.
 - d. To avoid an awkward situation.
6. William Morel wins _____ for his mother at the wakes when he was a child.
7. *She would like to have kept those _____ as a keepsake, as a remembrance.* What was that Leila wished to keep?

8. In *Blindness*, the girl with the dark glasses was a _____ by profession.
9. In the story, *The Garden Party*, the workers had placed the marquee in a place that hid the _____ trees.
10. In the beginning, how many inmates were there in the asylum meant for the quarantine?
_____.
11. The car thief goes blind while going for shopping. (True/ False)
12. The name *Flybie Skybie* is associated with Clara Davis. (True/ False)
13. J. M. Coetzee was awarded the Nobel Prize in Literature in the year 2003. (True/ False)
14. Paul Morel worked in the law office in Nottingham. (True/ False)
15. The old man in the ball called Leila, Mademoiselle Twinkletoes. (True/ False)

II. Match the following:

1×5=5

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|---------------------------|-------------------------------------|
| 1. Jose Saramago | A. The Garden Party |
| 2. David Herbert Lawrence | B. Booker Prize, 1999 |
| 3. J.M.Coetzee | C. Residence of Daniel Foe |
| 4. Hawke Street | D. 1885- 1930 |
| 5. Stoke Newington | E. Nobel Prize for Literature, 1998 |
