

MA ENGLISH
Third Semester
ENGLISH PROSE II: MILL TO DIDION
(MEN - 14)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any four questions from a to g, question h is compulsory:

- a) According to Emerson whose mind he calls “a mind of uncommon activity and power”? How is the classification of this kind different in the church? What is the consequence of this kind of classification? (3+5+2=10)
- b) In what reference Joan Didion refers to Raskolnikov in her essay “On Self-Respect”? Why the writer lost faith in totem power? Why does she refer to Stanford-Binet scale as a “doubtful amulet”? (7+3=10)
- c) Elucidate critically the metaphor of the *falling snow* in the context of “Nation Language”. What does the term Nation Language refer to in the context of the say? (8+2=10)
- d) Describe the summer scenery on the camp on the lake in Maine? What was the only thing that was wrong and disturbing there and how did they adjust with the situation? (5+5=10)
- e) How does Beauvoir critically comment on the language of love letters? Discuss “Women in Love” as a feminist text? (5+5=10)
- f) According to Benjamin, why is there a parasitical dependence on rituals and how does it affect art? How is photography different from literature? (5+5=10)

g) "The theory in linguistics which states that the idiom of a people, the way they use language, reflects not only the most fundamental views they hold of themselves and the world but their very conception of reality", Identify the essay from which these lines are taken. Comment Critically. (1+9=10)

h) Answer with reference to the context: (10)

"Descriptive poetry consists, no doubt, in description, but in description of things as they appear, not as they are; and it paints them, not in their bare and natural lineaments, but seen through the medium and arrayed in colors of imagination set in action by the feelings".

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Answer the following:

1×20=20

- Which of the following countries is not a part of the commonwealth?
 - Pakistan
 - South Africa
 - England
 - a) & b)
- Under which headline did the interviews of Shiva Naipaul, Buchio Emecheta & Salman Rushdie appear in the British Magazine?

Ans: _____

- “Society is the ocean. The water in which it is composed does not moves onward”, said Emerson. (True or False)
- According to Rushdie, the writing of Ruth Jhabvala is leading to a false reading by its audience. (True or False)
- Imagination is an important part of writing poetry. But what if the particular human emotion portrayed is exaggerated. Therefore, according to Mill when does poetry become a failure? Answer in one line.

Ans: _____

- Joan Didion’s “Self Respect” was published in the year _____ and it was published in a famous fashion magazine called _____.
- According to Pater, the “martyr of literary style” is _____.
- The color of the moth in Virginia Woolf’s “The Death of the Moth” is _____.
- The award winning series of poems written by the Indian Poet Arun Kolatkar is _____.

10. "The scholar is nothing without a historic sense, he will be apt to restore not really obsolete or really worn-out words", who said this?

- a) Emerson
- b) Walter Pater
- c) Mill
- d) Paul Marshall

11. In what reference the women in the kitchen used the word "tumbling big"?

Ans: _____

12. Who was the explorer of the concept "body of authenticity" in the context of Indian art?

Ans: _____

13. The novel *Sandro of Chegem* is written by _____.

14. According to Mill, which two combinations of excellences makes Shakespeare generally accepted?

Ans: _____

15. Emerson regards prayer with regret as false prayer. (True or False)

16. According to Lawrence, "Novel is supremely important, as a _____ on the ether".

17. According to Mill, who are the most eloquent people?

Ans: _____

18. "Self Reliance" was published as a sermon in 1830, later it was revised and republished in 1841. (True or False).

19. "The Death of the Moth" was published in _____.

20. According to Mill, the most difficult branch of art is _____.
