

**MA ENGLISH**  
**Third Semester**  
**POST COLONIAL LITERATURE**  
**(MEN - 12)**

**Duration: 3Hrs.**

**Full Marks: 70**

Part-A (Objective) =20  
Part-B (Descriptive) =50

**(PART-B: Descriptive)**

**Duration: 2 hrs. 40 mins.**

**Marks: 50**

**Answer any five of the following questions:**

1. What initiative did the women of Kanthapura take in order to further the patriotic revolution? Do you consider Raja Rao to be successful in portraying the Gandhian ethos through his novel *Kanthapura*? Why? (4+6=10)
2. How do the postcolonial writers use Language as a major instrument in contesting the British literatures? Prove your answer with at least two texts of your choice. (2+8=10)
3. How does Walcott present a divided self through his poem "A Far Cry from Africa"? Discuss in detail the narrative technique of any one poem from your syllabus. (5+5=10)
4. Discuss the reflection of the issue of postcolonial identity crisis as attended by you prescribed writers/authors/poets with reference to at least two texts of your choice. (5+5=10)
5. What is Gandhi's idea of a true civilization? How does he resist the criticism by the Reader character in the book *Hind Swaraj*? (5+5=10)
6. Present your views in detail on the interconnected issues of identity and displacement in Rhys's novel *Wide Sargasso Sea*. (5+5=10)

7. Discuss the various levels of discrimination faced by the protagonists of “How Barry Changed His Image” and “White Fantasy- Black Fact”. (5+5=10)
8. What does Edward Said mean by Strategic Location and Strategic Formation? How does he relate these ideas with the idea of ‘pure knowledge’ and ‘political knowledge’? (5+5=10)

\*\*\*\*\*

**MA ENGLISH**  
**Third Semester**  
**POST COLONIAL LITERATURE**  
**(MEN - 12)**

**Duration: 20 minutes**

**Marks – 20**

**(PART A - Objective Type)**

**I. Choose the correct answer:**

**1×20=20**

1. Where does Edward Said belong to?  
a) Palestine                      b) Germany                      c) France                      d) England
2. In which novel did Disraeli mention that “the East was a career”?  
a) *Comedie humaine*                      b) *Pride and Prejudice*  
c) *Tancred*                      d) *Chrestomathie arabe*
3. Raja Rao follows which Indian narrative style in his *Kanthapura*?  
a) *Mahabharata*                      b) *Natyashastra*  
c) *Sthala Puarana*                      d) *Upanishada*
4. Who is the narrator in the novel *Kanthapura*?  
a) Achakka                      b) Rangamma  
c) Venkamma                      d) Kenchamma
5. Who was worshipped in Kathapura?  
a) Gandhi                      b) Moorthy  
c) Rangamma                      d) Kenchamma
6. Which Parliament is considered as the Mother of all Parliaments?  
a) The French                      b) The American  
c) The Indian                      d) The British
7. Which of the following is not a quality of the passive resister?  
a) Chastity                      b) Truth  
c) Fearlessness                      d) Tolerance
8. Which magazine did *Hind Swaraj* appear for the first time?  
a) *Bishal Bharat*                      b) *Young India*  
c) *Punjab Keshari*                      d) *Indian Opinion*
9. Who was the host of the talk-back radio show followed by Navaranjini?  
a) Mr. Blackstone                      b) Mr. Casey  
c) Mr. Wicks                      d) Mr. Woop Woop

10. What is the meaning of the word 'bari' in Sinhalese?  
 a) Inefficient                      b) Incapable  
 c) Liar                                d) Poor
11. The name of the Australian bus-driver's daughter was,  
 a) Molly                                b) Katey Doll  
 c) Peggy Sue                        d) Anne
12. Which hospital was the snake-bitten child taken to?  
 a) Perth Hospital                  b) City Hospital  
 c) Vietnamatta Hospital        d) Sidney Hospital
13. Whom did Grace Poole take care of?  
 a) Bertha                                b) Myra  
 c) Annette                              d) Christophine
14. The name of Antoinette's brother was  
 a) Godfrey                              b) Pierre  
 c) Sass                                  d) Tia
15. "*The \_\_\_\_\_ wrestles with the superman*".  
 a) *Spiderman*                        b) *Batman*  
 c) *Kikuyu*                              d) *Gorilla*
16. Who is a beater?  
 a) A thief                                b) A biker  
 c) A player                              d) A game-hunter
17. Where was "My Native Land, My Home" first published?  
 a) In *Songs of Jamaica*            b) In *Hind Swaraj*  
 c) In [www.poethunter.com](http://www.poethunter.com)            d) In *The Anthology of African Poems*
18. "*But Buccra 'poil de whole/ Wid \_\_\_\_\_ an all de rest'.. .*"  
 a) *government*                      b) *gove'mint*  
 c) *govt*                                 d) *gov'ment*
19. "*Now he is dead. His \_\_\_\_\_ burned.*"  
 a) *Farm*                                 b) *Trap*  
 c) *Meat-shop*                        d) *Shoes*
20. "*All that I have of her is \_\_\_\_\_*".  
 a) *Blues*                                b) *Voices*  
 c) *Vicks*                                d) *Stories*

\*\*\*\*\*