

MA ENGLISH
First Semester
ENGLISH DRAMA I: THE AGE OF SHAKESPEARE
(MEN – 103)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any *five* of the following questions:

1. Evaluate Shakespeare's *King Lear* as a tragedy in the light of the theoretical postulations made by Aristotle. (10)
2. What is Imagery? Shakespeare makes abundant use of images drawn from the natural world. In the light of the above statement, analyze the animal imagery employed by Shakespeare in the play *King Lear*. (5+5=10)
3. Comment on Webster's contribution to the tradition of the 'Revenge Tragedy' with special reference to *The White Devil*. Illustrate with examples. (9+1=10)
4. Write short notes on: (any *two*) (5+5=10)
 - a) Disguise and role-playing in *King Lear*
 - b) Vittoria Corombona, as the *White Devil*
 - c) Scene of The Seven Deadly Sins in *Doctor Faustus*
 - d) Flamineo as the Machiavellian Villain
5. "I think hell's a fable". Who said the above lines and to whom? Explain the significance of the above line. Under what circumstances, the speaker said so? Explain. (2+3+5=10)

6. Write R.T.C of the following passages- (5+5=10)

a) "Hell hath no limits, nor is circumscrib'd, /In one self place, but where we are is hell,/ And where hell is, there must we ever be?"

b) "Thou traitor, Faustus, I arrest thy soul/For disobedience to my sovereign lord"

7. Comment on the Prologue of *Everyman in his Humour*. What light does it throw to the explanation of Comedy of Humours? Explain with special reference to the characters in the play. (4+3+3=10)

8. Comment on 'The Helen Scene' in *Doctor Faustus*. What light does it throw in the character of Faustus? Explain. (5+5=10)

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Choose the correct answer:

(1×5= 5)

1. How many plays are attributed to Shakespeare in totality?
a) 36 b) 57 c) 21 d) 154
2. He was a musician in the court of Henry VIII. His aim was to amuse and not moralise. His interludes were hilarious and they paved the way for comedy. Name the writer.
a) Bishop Bale b) John Heywood
c) John Skelton d) Lyndsay
3. Which of the following is not a work of Ben Jonson?
a) Volpone, the Fox
b) The Alchemist
c) Epicone, or the Silent Woman
d) Scourge of Villainy
4. In Jonson's Everyman in His Humour, who is the jealous husband?
a) Kitley Merchant
b) Edward Knowell
c) Mathew
d) Stephen
5. Who was Caius?
a) Kent b) Gloucester
c) Edmund d) Edgar

II. Who said the above lines and in which play?

(2×5=10)

1. "Tush, these are trifles and mere Old Wives' tales"

2. "I love you Majesty/ According to my bond, no more nor less"

3. "I am better than thou art now; I am a Fool, thou art nothing"

4. "I was begotten on a sunny bank, where I have lain ever since, and you have done me great injury to bring me from thence"

5. "Faustus, I leave thee, but with grief of heart,/ Fearing the ruin of thy hapless soul"

III. Fill in the blanks: (3)

1. "Was this the face that launched a _____ ships, / And _____ the
topless _____ of Ilium?"

IV. Match the following lists using the codes given below: (1)

List I

- A. 1558
- B. 1588
- C. 1611
- D. 1576

List II

- 1. Construction of first play house in London
- 2. Ascent of Elizabeth.
- 3. Defeat of the Spanish Armada.
- 4. Authorised version of the Bible accepted

Codes:

A	B	C	D
a) 2	3	4	1
b) 1	2	3	4
c) 4	1	2	3
d) 3	4	1	2

V. Match the following lists using the codes given below:

(1)

List I

- A. The Merry Wives of Windsor
- B. The Poetaster
- C. The Duchess of Malfi
- D. The Massacre at Paris

List II

- 1. William Shakespeare
- 2. Ben Jonson
- 3. John Webster
- 4. Christopher Marlowe

Codes:

	A	B	C	D
a)	2	1	3	4
b)	4	2	3	1
c)	1	2	3	4
d)	1	3	2	4
