

MA ENGLISH
First Semester
ENGLISH SOCIAL & LITERARY HISTORY
(MEN - 101)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any *five* of the following questions:

1. Name the scientist who also worked on the theory of evolution in Malaysia like Darwin. Name the journal in which their work was published in 1850. Critically discuss the different books written by Darwin and its influence on the society.
(1+1+8=10)
2. Why did British lost America within 18th C? What were the new strategies employed by them after that? What were the advantages of British colonialism in India?
(2+2+6=10)
3. What is Speenhamland system? How the entire system was manipulated by the capitalists? Discuss the emergence of the working class as an outcome of the Industrial Revolution.
(2+1+7=10)
4. Give one example of a Victorian novelist along with his work, who represented women as either the angel in the house or a fallen woman? Elucidate five important features of Victorian literature. Name three Women novelist of the Victorian period along with their novels.
(2+5+3=10)
5. What do you mean by restoration? How the restoration had an impact on the plays written during this period?
(5+5=10)

6. Trace the growth and development of the English novel and poetry in the wake of modernism in the twentieth century. (10)
7. Write a short note on Industrial Revolution. What were the different kinds of exploitation during the time? What were the consequences of the Peterloo Massacre during that time? (6+2+2=10)
8. Name two prose writers of the Elizabethan age with examples of their work. Trace the development of prose during the early part of 16th century. (2+8=10)

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Answer the following:

1×20=20

1. In which scientific expedition with Robert Fitz Ray that Darwin developed the theory of evolution?

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2. Name a metaphysical poet who was not a priest and who wrote *Poems* in 1646.

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3. The British introduced English in the education system of India in _____.

4. The first noticeable impact of Industrial revolution was in the _____ industry.

5. The working class was consolidated only in 2nd half of the 19th century by passing of the Ten Hours Act in 1847. (True /False)

6. Name one sentimental comedy of the restoration period.

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7. Thackeray's *Vanity Fair* is considered 'a novel without a hero' because it presents an anti hero who depicts the reality of life. (True /False)

8. The term 'surrealiste' was coined by _____.

9. Give one example of a character writer of the Elizabethan period with an example of his work.

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10. Which of the following art movements was highly influenced by the works of Sigmund Freud?

- a) Expressionism
- b) Futurism
- c) Surrealism
- d) Realism

11. Name the famous painting by Munch that has become possibly the best expressionist image.

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12. Ben Jonson's *Volpone* has no universal appeal like Shakespeare. (True or False)

13. Thomas Sackville and Thomas Norton produced a tragedy in the Senecan style called

_____.

14. The Spanish Tragedy is a play by John Lyly. (True or False)

15. Identify the Anglo Saxon poet who has only four signed poems namely, *The Christ*, *Juliana*, *Elene* and *The Fates of the Apostles*?

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16. Name a novel written by Thomas Lodge in the Elizabethan period.

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17. Samuel Butler is a popular Character writer of the Elizabethan period, and his famous prose is *Character of Virtues and Vices*. (True or False).

18. Surrey was the first English poet to use Blank verse. (True or False)

19. Tottle's Miscellany was published in the year _____.

20. The collection of 108 poems by Sir Philip Sydney is called _____.
