

**MASTER OF ENGLISH**  
**First Semester**  
**ENGLISH PROSE 1 (BACON TO LAMB)**  
**(MEN - 04)**

**Duration: 3Hrs.**

**Full Marks: 70**

Part-A (Objective) =20  
Part-B (Descriptive) =50

**(PART-B: Descriptive)**

**Duration: 2 hrs. 40 mins.**

**Marks: 50**

**I. Answer the following questions:**

**10×5=50**

1. *Explain with reference to their context any two* (5 x 2 = 10)
  - a) A mixture of lie doth ever add pleasure.
  - b) He is a gentleman that is very singular in his behavior.
  - c) The poet has none, no identity
  - d) When I am in a country I wish to vegetate like the country.
  - e) The great contention of criticism is to find the faults of the moderns and the beauties of the ancients.
  
2. *Answer any two* (5 x 2 = 10)
  - a) Comment on Bacon's aphoristic style with reference to 'Of Travel'
  - b) What three classes of people does Addison recommend as the audience of 'The Spectator'?
  - c) Analyse Steele's style as an essayist with reference to 'Of The Club'.
  
4. *Answer any two* (2 x 5 = 10)
  - a) How according to Dr. Johnson does Shakespeare treat his characters?
  - b) How does Dr. Johnson defend Shakespeare's violation of the Three Unities.
  - c) Define Periodical essay.

5. Answer any two (5 x 2 = 10)

- a) Account for the blend of fact and fiction in 'Dream Children'.
- b) How does Keats define the function of the imagination.
- c) What according to Hazlitt are the benefit of travelling?
- d) What are Hazlitt's views on nature society and the individual?

6. Answer any two (5 x 2 = 10)

- a) Discuss the persuasive technique of Bacon as evinced in 'Of Truth'.
- b) Comment on Steele's art of characterization with reference to 'Of the Club'.
- c) Why does Dr. Johnson opine that Shakespeare led the stage to unscaled heights?

7. Answer any two (5 x 2 = 10)

- a) Discuss the Inductive method in Bacon's essays.
- b) Discuss Hazlitt's prose style in 'On going a Journey'.
- c) 'The poet delights in both dark and bright side of things'. Explain.

8. Answer any two (5 x 2 = 10)

- a) Discuss the thematic concerns 'Of Travel'.
- b) Bring out the autobiographical elements in Lamb's essay.
- c) How does Hazlitt highlight the therapeutic function of solo journey?

9. Answer any one (10)

- a) Dr. Johnson's 'Preface to Shakespeare is a classic of literary criticism.' Discuss.
  - b) 'The Periodical essays of Addison and Steele mirrors the 18 century life and manners.' Discuss.
  - c) 'On going a Journey' embodies the Romantic values in Hazlitt. Elaborate the statement.
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**Duration: 20 minutes**

**Marks – 20**

**(PART A- Objective Type)**

***I. Fill in the blanks***

**1×10=10**

1. 'The Tatler' was started by .....
2. Lamb's essays are full of .....
3. Pontius Pilate enjoyed a ..... reputation
4. In 'Of Travels' Bacon remarks that travel in the younger is a part of .....
5. Shakespeare's love of quibble lead him to .....
6. Shakespeare's plots whether historical or fabulous are always crowded with .....
7. Keats' letters reveal his theory of .....
8. What shocks the virtuous philosopher delights the .....
9. The theme of 'Dream Children' is .....
10. The essay 'On going a Journey' was published in .....

***II. State whether the statements given below are true or false:***

**1×10=10**

1. Hazlitt was a 17<sup>th</sup> century essayist.  
a) True                      b) False
2. Addison's prose is in the pattern of the middle style.  
a) True                      b) False

3. Bacon and Hooker were prose writers from the Restoration period.

- a) True                      b) False

4. Milton's prose writing include pamphlets writing in English and Latin

- a) True                      b) False

5. The 'Round Table' is a collection of lectures by Hazlitt.

- a) True                      b) False

6. Dr. Johnson observed that Shakespeare observed only the unity of action.

- a) True                      b) False

7. Narration in dramatic poetry according to Johnson is uninterrupted and active.

- a) True                      b) False

8. Bacon's essays are called 'dispersed meditations'.

- a) True                      b) False

9. Addison contributed to the Tatler, The Guardian and the Spectator.

- a) True                      b) False

10. Samuel Pepys was a dramatist and a poet of the sixteenth century.

- a) True                      b) False

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