2022/07

REV-01 BEN/39/44

BA ENGLISH SIXTH SEMESTER MODERN LINGUISTICS

	MODERN LING BEN-6		istics	
	(USE SEPARATE ANSWER SCRIPTS FO		SJECTIVE & DESCRIPTIVE)	0
Dur	ation: 3 hrs.		Full Marks: 7	U
Tim	e: 20 mins	ojec	<u>ctive</u>) Marks : 2	0
Ch	noose the correct answer from the follo	ıg: 1×20=20)	
1.	'Register' is a a. Language variety c. Diglossia		Sociolect None of the above	
2.	A child acquiring two languages at the same example of a. Additive Bilingualism c. Sequential Bilingualism	b.	ne in two different contexts is an Coordinate Bilingualism Balanced Bilingualism	
3.	Lexicography refers to the a. The study of lexemes in a language c. The science of dictionary making		The lexical patterning of a language The overall study of vocabulary	
4.	'Narrow Diglossia' refers to a. Existence of two different languages in one speech community		Existence of two dialects of same language in one speech community None of the above	
5.	c. Multilingualism A sociolinguistic variable is a. Fixed social communication c. Social variation	b.	A variety of sociolect The set of alternative ways of saying the same thing	
6.	Which of the following is not a language va a. Pidgin c. Diglossia	b.	y? Creole Dialect	
7.	Who coined the term 'diglossia'? a. Charles Ferguson c. Ferdinand De Saussure		Edward Sapir Panini	

8.	A Pidgin becomes a creole, when				
	a. It becomes a language of education	b.	It becomes the language of		
	Tell of a collection		governance		
	c. It becomes a mother tongue of the relevant speech community	a.	It becomes a language of the eli		
	relevant speech community				
9.	A book on all fields of human knowledge is				
	a. Dictionary		Thesaurus		
	c. Encyclopedia	d.	Glossary		
10.	When a foreign language is adopted as an o	ffic	ial language in a country, it is kr		
	as				
	a. Sociolect		Creole		
	c. Pidgin	d.	Lingua Franca		
11.	The distinction between synchronic and diachronic was given by				
	a. Ferdinand de Saussure		Noam Chomsky		
	c. John Lyons	d.	Karl Marx		
12.	Universals of Language (1963) is written by:				
	a. Noam Chomsky		Ferdinand de Saussure		
	c. Joseph H. Greenberg	d.	Leonard Bloomfield		
13.	Historical Linguistics is a study				
	a. Dead languages		Living languages		
	c. History of language	d.	Language change		
14.	Assamese and Bangla are languages.				
	a. Mother		Father		
	c. Sister	d.	Cousin		
15.	Languages from the same family descend fr				
	a. Sister language		Proto-language		
	c. Cognate language	d.	none of the above		
16.	Mundari belongs tolanguage fa	mil	y.		
	a. Munda		Tibeto-Burman		
	c. Indo-Aryan	d.	Dravidian		
17.	7. A line on a map marking the linguistic features often used in dialectology is call				
	a. Linguistic area	b.	Isogloss		
	c. Relic area	d.	Focal area		
18.	. The influence exercised by one sound segment upon the articulation of another				
	the sounds become identical or similar is kr	ow	n as:		
	a. Split		Merger		
	c. Assimilation	d.	Dissimilation		
	[2]		USTM/0		

. 19.	Retroflex sounds are most common in a. Indo-Aryan c. Dravidian	language family in India. b. Tibeto-Burman d. Austro-Asiatic	i
20.	Formal universals discuss a. Words c. Both A and B	b. Rules of grammar d. Neither A nor B	

(PART-B : Descriptive)

Ti	me: 2 hrs 40. min	Marks: 50
	[Answer question no.1 & any four (4) from the rest]	
1.	What is Sociolinguistics? Discuss the various language varieties with relevant examples as applicable.	2+8=10
2.	Define bilingualism. Elaborately discuss the various types of bilingualism citing real context examples.	2+8=10
3.	 Write short notes on <i>any two</i> of the following:- a) Code switching b) Broad diglossia c) Types of dictionaries 	5+5=10
4.	Differentiate between pidgin and creole.	5+5=10
5.	Discuss syntactic typology with reference to Greenberg's first five language universals	10
6.	Elaborate on the language families found in India.	10
7.	Define sound change. Discuss the dimensions along which sound changes can be categorized?	2+8=10
8.	Make short notes on <i>any two</i> : a) Grimm's Law b) Absolute-Statistical Language Universals c) Verner's law	5+5=10

== *** = =