

**BA ENGLISH**  
**SIXTH SEMESTER (SPECIAL REPEAT)**  
**TWENTIETH CENTURY LITERARY CRITICISM AND THEORY**  
**BEN – 601**

( Use Separate Answer Scripts for Objective & Descriptive )

Duration: 3 hrs.

Full Marks: 70

( PART-A: Objective )

Time: 20 min.

Marks: 20

*Choose the correct answer from the following:*

*1X20=20*

1. The term 'Ecocriticism' was coined by
  - a. Elaine Showalter
  - b. William Reuckert
  - c. Raymond Williams
  - d. Rachel Carson
2. "Tradition and Individual Talent" was published in the year
  - a. 1917
  - b. 1918
  - c. 1919
  - d. 1920
3. The relationship or interaction between the signifier and the signified is known as
  - a. Sign
  - b. Signifying practice
  - c. Semiosis
  - d. Semiology
4. "The object of study in literary science is not literature but *literariness*." Who said this?
  - a. Victor Shklovsky
  - b. Boris Eichenbaum
  - c. Roman Jakobson
  - d. Juri Tynyanov
5. 'Structure, Sign and Play in the Language of Human Sciences' was published in the year
  - a. 1966
  - b. 1975
  - c. 1960
  - d. 1976
6. Derrida asserted that meaning is based on, *difference, deference* and \_\_\_\_
  - a. Centre
  - b. Presence
  - c. Absence
  - d. Reading
7. Sigmund Freud's *The Interpretation of Dreams* was published in the year
  - a. 1900
  - b. 1910
  - c. 1914
  - d. 1905
8. In Freud's division of the structure of the Human Psyche, the conscious mind which we work with is termed as
  - a. Id
  - b. Ego
  - c. Superego
  - d. Conscious
9. Who said, 'Identity is *performatively* constituted by the very "expressions" that are said to be its results':
  - a. Helene Cixous
  - b. Margaret Fuller
  - c. Simon de Beauvoir
  - d. Judith Butler

10. Who is the author of the book *Orientalism* (1978)?  
 a. Homi Bhaba  
 b. Edward Said  
 c. Gayatri Spivak  
 d. Frantz Fanon
11. The Orientalist construction of the East moves from  
 a. Discourse to Event  
 b. Event to Discourse  
 c. Discourse to another Discourse  
 d. Event to another Event
12. "Tradition and the Individual Talent" was first published in which of the following \_\_\_\_\_  
 a. The Egoist  
 b. The Southwest Review  
 c. Southern Review  
 d. New Letters
13. According to Eliot, the poet's role is that of a \_\_\_\_\_  
 a. Catalyst  
 b. Chemist  
 c. Critic  
 d. Emotional observer
14. "The poet's mind is a \_\_\_\_\_ for seizing and storing up a numberless feelings  
 a. Vessel  
 b. Receptacle  
 c. Store  
 d. Container
15. 'Art is thinking in \_\_\_\_\_. Poetry is a special way of \_\_\_\_\_.  
 a. Pictures, Writing  
 b. Dreams, Interpreting  
 c. Images, Thinking  
 d. None of the Above
16. Defamiliarization is a central concept in \_\_\_\_\_  
 a. New Criticism  
 b. Russian Formalism  
 c. Ecocriticism  
 d. Feminism
17. The essay "Art as Technique" by Shklovsky was published in  
 a. 1900  
 b. 1910  
 c. 1915  
 d. 1917
18. Terry Eagleton's "What is Literature?" is the Introduction to his seminal text *Literary Theory: An Introduction*. When was it published?  
 a. 1980  
 b. 1981  
 c. 1982  
 d. 1983
19. According to Terry Eagleton, "all literary works are \_\_\_\_\_ unconsciously by the society."  
 a. Written  
 b. Rewritten  
 c. Read  
 d. Published
20. The work *Practical Criticism* (1929) was written by which of the following?  
 a. T.S.Eliot  
 b. Terry Eagleton  
 c. I.A. Richards  
 d. F.R.Leavis



**( PART-B : Descriptive )**

Time : 2 hrs. 40 min.

Marks : 50

*[ Answer question no.1 & any four (4) from the rest ]*

1. "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality." Explain. 10
  
2. Define the traditional writer. Write a note on the poet's relation to the past. 4+6=10
  
3. What do you understand by semiotics? Explain Pierce's three-cornered model of the sign. How are signifiers related to their objects of referents? 2+3+5  
=10
  
4. What do you understand by *Discourse*? Explain how Foucault identifies discourse as underlying all structures of power with examples. 5+5=10
  
5. How does Terry Eagleton define literature? Is there any relationship between the interpretation of a literary text and the reader's ideology? Explain with reference to Eagleton's work. 5+5=10
  
6. What is defamiliarization? What is the purpose of defamiliarization according to Viktor Shklovsky? 3+7=10
  
7. Write short notes on: 6+4=10
  - a. "Literary language is a set of deviations from the norm, a kind of linguistic violence...in contrast to the ordinary language we commonly use." Explain.
  - b. Russian Formalism
  
8. Explain: 5+5=10
  - a. Post colonial Theory
  - b. Orientalism

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