

BA ENGLISH
FIFTH SEMESTER (SPECIAL REPEAT)
THE MODERN PERIOD (1900-2000): PROSE
BEN-503

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A : Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1X20=20

1. What did the Modern Age reject?
 - a. Art for art's sake
 - b. Individualism
 - c. Stream of consciousness
 - d. Dehumanisation of art
2. What does the central theme in Heart of Darkness address?
 - a. The dangers of travel
 - b. The healing effects and of nature
 - c. The dark side of humans
 - d. Poverty of Europe
3. When Marlow first sees Kurtz, Kurtz is
 - a. Dead
 - b. In his house
 - c. On a stretcher
 - d. Lying in the jungle
4. According to Marlow, in what way is Africa a part of Kurtz's downfall?
 - a. The natives have corrupted him
 - b. He dislikes the wilderness
 - c. He forgot his civilised self
 - d. He dislikes the natives
5. Which one of the following is the first published novel by Kingsley Amis?
 - a. *Lucky Jim*
 - b. *The Alteration*
 - c. *Ending Up*
 - d. *The Green Man*
6. What is the name of the son of Professor Welch?
 - a. James
 - b. Jim
 - c. Bertrand
 - d. Michael
7. In "The Sisters", what does Father Flynn hold in his hands?
 - a. Sherry and biscuits
 - b. A bouquet of ivy
 - c. A chalice
 - d. None of these
8. What is one of the words that the boy of "The Sisters" when he looks through Father's Flynn's window?
 - a. Corpse
 - b. Chalice
 - c. Cross
 - d. Paralysis
9. What gift did the narrator's aunt used to give the dead man in "The Sisters"?
 - a. Tea
 - b. High Toast Stuff
 - c. A Cigar
 - d. Cookies
10. At the start of "The Sisters", what is the protagonist watching for that will indicate Father Flynn's death?
 - a. A black flag
 - b. Candlelight
 - c. White smoke
 - d. Flowers on the doorsteps

11. What is Araby?
 a. A store
 b. A city
 c. A train
 d. A bazaar
12. Why does the boy want to go to Araby?
 a. To buy a gift for Mangan's sister, with whom he is in love
 b. To place a bet on derby
 c. To meet his friends
 d. To get things for his aunt
13. Joyce often ironically exposes his characters to moments of self-awareness or awareness of the true nature of their environment. Joyce called these moments as
 a. Epigraph
 b. Epiphany
 c. Epigram
 d. Epilogue
14. Who among the following is *not* one of the schoolboys to have crash-landed on the deserted isle in *Lord of the Flies*?
 a. Roger
 b. Maurice
 c. Raphael
 d. Ralph
15. *Lord of the Flies* is set against the backdrop of
 a. World War I
 b. the Falkland air raids
 c. World War II
 d. the Cold War Era
16. Ralph's father is a
 a. Squadron Leader in the Air Force
 b. Sergeant in the Army
 c. Commander in the Navy
 d. None of the preceding
17. Which of the following is indispensable for the group of boys to keep alive their chances of being rescued from the isle?
 a. The raft adrift
 b. The dead pilot's parachute
 c. The conch
 d. The fire
18. The character of Jack in *Lord of the Flies* may be seen as standing for
 a. power and destruction
 b. mirth and fun
 c. perceptiveness and restraint
 d. power and creativity
19. Which of the following traits seem to best define Samneric?
 a. Common sense
 b. Mob mentality
 c. Resourcefulness
 d. Practicality
20. *Lord of the Flies* is mainly told from a
 a. first-person view
 b. third-person omniscient view
 c. second-person view
 d. None of the preceding

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. a. Comment upon *any three* symbols used in *Lord of the Flies*. 5
b. Jack may perhaps be seen as a foil to Ralph. Discuss in brief. 5
2. a. *Lord of the Flies* is a classic examination of what can happen when a measure of order arising from civilisational influences is undermined. Comment in brief. 6
b. What insights into human psychology do you glean from your reading of *Lord of the Flies*? 4
3. Can the novel *Heart of Darkness* be read as a critique of Imperialism? If yes, how? Discuss. 10
4. Who wrote the essay *Modern Fiction* and when? Discuss the author's views on *Modern Fiction* from your reading of the essay. 4+6=10
5. What does Araby symbolise to the narrator? What does he realise about Araby by the end of the story? 5+5=10
6. What is the narrator's relationship to Father Flynn? How does he react to Father Flynn's death? 5+5=10
7. a. Why do you think has Golding chosen an island for the setting of *Lord of the Flies*? 5
b. What are some of the limitations in the mini-society of the group of boys on the island? 5
8. Write short notes on *any two* of the following: 5+5=10
 - a. Mr Kurtz (*Heart of Darkness*)
 - b. James Dixon (*Lucky Jim*)
 - c. The character of Marlow (*Heart of Darkness*)

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