

BA ENGLISH
FOURTH SEMESTER
PRE-ROMANTIC & THE ROMANTIC PERIOD (1780-1830): PROSE AND POETRY
BEN - 403

(USE SEPARATE ANSWER SCRIPTS FOR OBJECTIVE & DESCRIPTIVE)

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

[PART-A: Objective]

Marks: 20

Choose the correct answer from the following:

1×20=20

1. The poet of the poem *The Rime of the Ancient Mariner* is _____.
 - a. John Keats
 - b. William Wordsworth
 - c. Samuel Taylor Coleridge
 - d. None of the above
2. Which of the following is not a literary device?
 - a. Irony
 - b. Metre
 - c. Metaphor
 - d. Simile
3. William Blake's *Songs of Innocence and Experience* was first published in the year _____.
 - a. 1789
 - b. 1764
 - c. 1798
 - d. None of the above
4. Which of the following by William Wordsworth is a Lucy Poem?
 - a. Tintern Abbey
 - b. Ode on Intimations of Immortality from recollections of Early Childhood
 - c. Three Years She grew in Sun and Shower
 - d. The Solitary Reaper
5. To whom did the ancient mariner narrate his sea voyage experience?
 - a. A fellow sailor
 - b. A friend
 - c. A hermit
 - d. A wedding guest
6. "The fair breeze blew, the white foam flew, The furrow followed free", is an example of _____.
 - a. Assonance
 - b. Alliteration
 - c. Personification
 - d. None of the above
7. In the poem *Ode to Autumn* by John Keats, autumn symbolizes _____.
 - a. Maturity
 - b. Immortality
 - c. Death
 - d. Innocence
8. 'Not charioted by Bacchus and his pards, But on the viewless wings of Poesy,' is a _____.
 - a. Symbol
 - b. Juxtaposition
 - c. Metaphor
 - d. None of the above
9. In the Poem *Prometheus*, by Lord Byron, the only crime Prometheus committed was
 - a. To act with kindness
 - b. To act with hatred
 - c. To save mankind
 - d. To destroy mankind

10. Which of the following is poem by P.B. Shelley?
- | | |
|--------------------------------|-------------------------|
| a. Rime of the Ancient Mariner | b. Ode to the West Wind |
| c. Ode to Autumn | d. The Prelude |
11. Who was Frankenstein's wife?
- | | |
|--------------|---------|
| a. Justine | b. Mary |
| c. Elizabeth | d. Rose |
12. Which among the following themes is not present in the novel *Frankenstein*?
- | | |
|------------------------|-------------------------|
| a. Dangerous Knowledge | b. Isolation |
| c. Revenge | d. Glorification of war |
13. Which among the following characters is not present in the novel *Frankenstein*?
- | | |
|------------------|---------------------|
| a. Robert Walton | b. Margaret Saville |
| c. Prometheus | d. Henry |
14. Which among the following statements is not true about Saloop?
- | | |
|------------------------------|---|
| a. It is made from Sassafras | b. Mr. Read had the only Salopian house |
| c. It is somewhat oily | d. It has a strong smell |
15. What is compared to 'faucesAverni'?
- | | |
|----------------|----------------------|
| a. The chimney | b. The castle |
| c. The church | d. None of the above |
16. Statement I: Mr. Read used to organize annual feast for the young chimney sweepers.
Statement II: Bigod said "May the brush supersede the Laurel."
- | | |
|---|---|
| a. Both the statements are true | b. Both the statements are false |
| c. Statement I is true, but II is false | d. Statement II is true, but I is false |
17. Which among the following statements is not true about *Sylvia's Lovers*?
- | | |
|---|---|
| a. Kinraid married another woman and not Sylvia | b. Philip took a pseudonym while joining army |
| c. Philip and sylvia had a daughter | d. Sylvia eloped with Kinraid |
18. The setting of the play *Sylvia's Lovers* is modeled on:
- | | |
|-----------|-----------|
| a. Whitby | b. Wessex |
| c. France | d. Kent |
19. When was Hazlitt's *The Spirit of the Age* published in book form?
- | | |
|---------|---------|
| a. 1825 | b. 1826 |
| c. 1827 | d. 1828 |
20. How many 'men' were portrayed in *The Spirit of the Age*?
- | | |
|-------|-------|
| a. 29 | b. 25 |
| c. 27 | d. 28 |

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(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss the underlying theme of William Wordsworth's poem *Three years she grew in Sun and Shower*. 10

OR

Write a comprehensive note on the usage of various imageries and figures of speech by John Keats in his poem *Ode to a Nightingale*.

2. What does the Albatross symbolize in the poem *Rime of the Ancient Mariner*? Write a detailed account of the various supernatural incidents that took place on the ship after the mariner killed the Albatross. 2+8=10

3. What is the significance of the subtitle of the novel *Frankenstein*? 10

4. In *Ode to the West Wind*, why does Shelley call the West Wind 'destroyer' and 'Preserver'? Elucidate in light of the central theme of the poem. 3+7=10

5. Is '*Sylvia's lovers*' a social fiction? Justify your answer. 10

6. Write short notes on *any two* of the following: 5+5=10

- a) Saloop
- b) The annual fest
- c) The Arundal Castle incident

7. Describe William Hazlitt as an Essayist. 10

8. Give reference to the context of the following (*any two*) 5+5=10

- a) My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:

- b) Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.

- c) Myself will to my darling be
Both law and impulse: and with me
The Girl, in rock and plain,
In earth and heaven, in glade and bower,
Shall feel an overseeing power
To kindle or restrain.

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