

**BA ENGLISH
SECOND SEMESTER
SOCIAL AND CULTURAL HISTORY - II
BEN - 204**

(USE SEPARATE ANSWER SCRIPTS FOR OBJECTIVE & DESCRIPTIVE)

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

[PART-A: Objective]

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Which of the following is/are associated with the periodical essay?
 - a. Richard Steele
 - b. Joseph Addison
 - c. Both option a & b
 - d. None of the given
2. Which of the following novelist can be regarded as a Romantic novelist?
 - a. Daniel Defoe
 - b. Charles Dickens
 - c. George Eliot
 - d. Jane Austen
3. Which of the following was not written by John Keats?
 - a. Ode to Autumn
 - b. Ode on a Grecian Urn
 - c. Ode to the West Wind
 - d. Ode to Psyche
4. The Workhouse system was introduced to benefit which of the following?
 - a. Middle Class
 - b. Aristocrats
 - c. The Monarch
 - d. Poor
5. The concept of species was first introduced by _____ in 1686.
 - a. Charles Darwin
 - b. Comte de Buffon
 - c. John Ray
 - d. Alfred Russell Wallace
6. The ideas of Darwinism is reflected in the novels of
 - a. Elizabeth Gaskell
 - b. Thomas Hardy
 - c. George Eliot
 - d. All of the given
7. "In Memoriam" was written by_____.
 - a. P.B. Shelley
 - b. Mary Shelley
 - c. Alfred Lord Tennyson
 - d. None of the given
8. Samuel Johnson was renowned as a poet, critic, essayist and lexicographer. The word lexicographer means_____.
 - a. Map maker
 - b. One who studies the stars
 - c. Writer of dictionaries
 - d. One who makes illustrations
9. Which of the following poets wrote the Songs of Innocence and Songs of Experience?
 - a. William Wordsworth
 - b. Robert Burns
 - c. John Keats
 - d. William Blake
10. The Lyrical Ballads comprised poems by_____.
 - a. William Wordsworth
 - b. Samuel Taylor Coleridge
 - c. Both option a & b
 - d. None of the given

11. One prevalent characteristic of the modernist writers is _____.
- | | |
|----------------------------|--------------------------------------|
| a. Focus on narration | b. Struggle and stress of modern age |
| c. Stream of consciousness | d. Realism |
12. "It is capable of providing a representation of the suppressed as well as the suppresser, and hence offers a representation of conflicting views and ideologies."
- Which contemporary period the above quoted lines refer to?
- | | |
|----------------|---------------------|
| a. Modernism | b. Postmodernism |
| c. Colonialism | d. Post colonialism |
13. Modernism in English literary history existed for the _____ decades of the 20th century.
- | | |
|-----------------------|----------------------|
| a. Early two decades | b. Late two decades |
| c. Early four decades | d. Late four decades |
14. 'During this era, Britain was transformed from a predominantly rural, agricultural society into an urban, industrial one'.
- Which particular era does the line mentioned above refers to?
- | | |
|--------------------|-----------------|
| a. Victorian Era | b. Georgian Era |
| c. Elizabethan Era | d. Modern Era |
15. Who among the following is not a woman writer of the Victorian period?
- | | |
|------------------|------------------------------|
| a. Brontësisters | b. George Eliot |
| c. Virginia Wolf | d. Elizabeth Barret Browning |
16. The _____ writers rejected all the existing theories and believed that there is nothing real about the works done previously.
- | | |
|------------------|----------------------|
| a. The Victorian | b. The Postmodern |
| c. The Modern | d. None of the above |
17. Who among the following is not a war poet of the 20th century?
- | | |
|--------------------|--------------------|
| a. Isaac Rosenberg | b. Robert Browning |
| c. Rupert Brooke | d. Robert Graves |
18. Modernism is a _____.
- | | |
|---------------------------|----------------------|
| a. Social Movement | b. Cultural Movement |
| c. Philosophical Movement | d. None of the above |
19. 'Media is literature in a hurry' who said this?
- | | |
|----------------|------------------|
| a. T.S. Eliot | b. Mathew Arnold |
| c. E.M. Foster | d. James Joyce |
20. _____ is verbal or written language that follows the natural flow of speech.
- | | |
|----------|-----------|
| a. Prose | b. Poetry |
| c. Novel | d. Essay |

(Part-B : Descriptive)

Time : 2 hrs. 40 min.

Max. Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Elaborately discuss the Victorian period of English language with reference to the contribution of Victorian Writers to the world of English Literature. 10
2. How did the English novel emerge in the 18th century? Discuss the contribution of novelists such as Samuel Richardson, Henry Fielding, Daniel Defoe, etc in the development of the English novel. 4+6=10
3. Discuss the Romantic Movement. What were its characteristics? 3+7=10
4. Write short notes on any two of the following writers: 5+5=10
 - a) Samuel Johnson and his circle
 - b) William Wordsworth
 - c) John Keats
 - d) P.B. Shelley
 - e) Jane Austen
5. Write short notes on any two of the following: 5+5=10
 - a) Reforms and Laws introduced in 19th century England
 - b) Darwinism
 - c) Influence of Darwinism on English Literature
6. What is Modernism? Discuss the main traits of Modernism with reference to modern art and literature. 5+5=10
7. What are the essential characteristics of the postmodern literature? Differentiate modernism and postmodernism in light of the contemporary literature. 5+5=10

OR

Write a detailed note on postcolonialisation. How did the new world emerge post World War II?

8. Write short notes on any two of the following 5+5=10
 - a) Victorian Novel
 - b) Modern Poetry
 - c) Globalization
 - d) Pop Music

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