

BA ENGLISH
SECOND SEMESTER REPEAT
THE RENAISSANCE AND THE JACOBAN PERIOD (1500-1660): POETRY
BEN 204

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

[PART-A : Objective]

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1 × 20 = 20

1. The poem A Valediction: Forbidding Mourning is written on the occasion of
 - a. The poet's anniversary
 - b. Death of the poet's beloved
 - c. Poet travelling away from his wife
 - d. Poet's wedding
2. The "Moving of the earth" refers to:
 - a. Earthquakes
 - b. Rotation of the earth
 - c. Movement of the earth around the sun
 - d. Seasonal change
3. In the poem "A Valediction: Forbidding Mourning", separation is compared with gold because
 - a. Gold shines with golden purity
 - b. Gold can be stretched and hammered yet doesn't break
 - c. Gold is worth more than any other treasure
 - d. Gold is bright in colour
4. "Death be not Proud" is a part of which group of poems?
 - a. Holy Sonnets
 - b. Devotions upon Emergent Occasions
 - c. Biathanatos
 - d. Pseudo-Martyr
5. "Our eyebeams twisted, and did thread....one double string" from which poem are the given lines taken?
 - a. The Relic
 - b. The Extasie
 - c. Valediction: Forbidding Mourning
 - d. Death be not Proud
6. The Garden is compared to what in the final stanza?
 - a. The Ocean
 - b. Palace
 - c. The colour Green
 - d. The Sundial
7. In the poem "The Garden" a laurel made from palm tree is rewarded for
 - a. Civic achievements
 - b. Poetic achievements
 - c. Military achievements
 - d. All the above
8. In Edmund Spenser's The Faerie Queene, which virtue is represented by Britomart, the female warrior of Book III
 - a. Truth
 - b. Beauty
 - c. Temperance
 - d. Chastity
9. In Book III of The Faerie Queene, Britomart sets on a journey in order to find whom:
 - a. Guyon
 - b. Arthur
 - c. Artegall
 - d. Redcrosse

10. The lines, "Thou shalt be a Mary Magdalene, and I. A something else thereby" is from the poem:
- a. The Garden
 - b. The Relic
 - c. The Extasie
 - d. Sonnet 138
11. What is Milton's stated purpose in Paradise Lost?
- a. To assert his superiority to other poets.
 - b. To argue against the doctrine of predestination
 - c. To justify the ways of God to men.
 - d. To make his story hard to understand.
12. Paradise Lost is considered a(n):
- a. novel
 - b. epic poem
 - c. short story
 - d. first person narrative
13. For inspiration in writing the Paradise Lost, Milton says he depends on:
- a. his favorite pen
 - b. wine
 - c. son
 - d. the Holy Spirit
14. Which negative characteristic does Shakespeare observe about summer in Sonnet 18?
- a. The days can be too short
 - b. the days can be too cloudy
 - c. the days can be too hot
 - d. all of the above
15. Shakespeare promises his love that his beauty will never:
- a. affect another man
 - b. fade
 - c. be like another woman's
 - d. grow
16. Why do the lovers in Sonnet 138 lie to each other?
- a. To flatter themselves
 - b. to credit each other
 - c. because the speaker is dying
 - d. because they do not care about each other
17. In the first quatrain of Shakespeare's Sonnet 73, what does the aging speaker compare himself to metaphorically:
- a. a wall
 - b. a flower
 - c. a tree
 - d. the sun setting
18. What is the meaning of "eternal summer" in the ninth verse of sonnet 18- "But thy eternal summer shall not fade"?
- a. Confidence
 - b. Love
 - c. Youth
 - d. Happiness
19. Which of the following symbols does not appear in sonnet 73?
- a. Green leaves
 - b. fire
 - c. ashes
 - d. Death bed
20. In the eighth verse of sonnet 73, what is "death's second self"?
- a. Night
 - b. Life
 - c. time
 - d. The devil

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Write down the chief characteristics of Metaphysical School of poetry. Discuss Andrew Marvels poem The Garden as an example of Metaphysical Poetry. 5+5=10
2. Write a critical note on the rally of the fallen angels as described in Paradise Lost. What is the effect of era on the poem? 7+3=10
3. How does John Donne treat physical and spiritual love in his poems? Discuss with reference to the poems A Valediction Forbidding Mourning and the Extasie 4+6 =10
4. What is the main argument of the poem Sonnet 73? With which three tools does the author prove this argument? 4+6 =10
5. How does Shakespeare compare his beloved to a summer's day? How can the poet's beloved be eternal? 5+5=10
6. Write the Critical appreciation of the poem Death be not Proud by John Donne 10
7. In what way does the speaker's love lie to him in Sonnet 138? Explain- "O! love's best habit is in seeming trust". 5+5=10
8. Write a note on John Donne as a love poet. Discuss his Treatment of love in the poem "The Relic" 3+7 =10

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