

MA ENGLISH  
FOURTH SEMESTER  
EUROPEAN LITERATURE  
MEN - 401

(USE SEPARATE ANSWER SCRIPTS FOR OBJECTIVE & DESCRIPTIVE)

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

( PART-A: Objective )

Marks: 20

*Choose the correct answer from the following:*

**1×20=20**

- Which of the following characteristics was not present in Surrealism?
  - Broken syntax
  - Chronological orders of events
  - Non logical
  - Presence of dream-like sequences
- Which of the following characteristics was introduced by the post-impressionists as a reaction to impressionism?
  - Applying flat colour
  - Imitating reality
  - The significance of light
  - Adding different viewpoints
- In which year was the first manifesto of Surrealism published?
  - 1924
  - 1922
  - 1918
  - 1920
- Which of the following statements are not true about Expressionism?
  - It was a reaction against impressionism
  - The term was coined by Antonin Matejcek
  - Edvard Munch was an expressionist
  - Expressionists had limited subjects to work on
- Who among the following are tenants at Hialmar's building?
  - Molvik and Mrs Sorby
  - Relling and Hedvig
  - Gregers and Molvik
  - Old Ekdal and Relling
- Who among the following characters espouses "life-illusion"?
  - Relling
  - Molvik
  - Gregers
  - Hialmar
- Which of the following options best explains the poem "Conversation with a Stone"?
  - It is a dramatic monologue
  - It explains human inability to understand the world
  - It shows how conversations are meaningful
  - It explains the stone hearted nature of humans
- "Hitherto Grisha had only known a rectangular world". What is this world?
  - The inside world of the home
  - The nursery
  - His father's office
  - The new room he visited

9. How old is Grisha when the story begins?  
 a. Two years and eight months  
 b. Four years  
 c. Two years and nine months  
 d. Three years and 11 months
10. Who does Vanka write a letter to?  
 a. Alyakhin the shoemaker  
 b. The Zhivarev family  
 c. Konstantin Makaritch  
 d. Old Kashtanka
11. Who was Vanka's mother?  
 a. Pelageya  
 b. Olga Ignatyevna  
 c. Kashtanka  
 d. Julia Zhukov
12. Which author does Szymborska prefer over Dostoyevsky?  
 a. Dorothy Parker  
 b. Charles Dickens  
 c. Anton Chekhov  
 d. Franz Kafka
13. Which of the following was a school of poetry that Anna Akhmatova was associated with?  
 a. Symbolism  
 b. Acmeism  
 c. Futurism  
 d. Cubism
14. Franz Kafka's *Metamorphosis* was published in \_\_\_\_  
 a. 1928  
 b. 1914  
 c. 1915  
 d. 1921
15. In which poem do you find these lines - "Hypocrite lecteur, - mon semblable, - mon frère!"  
 a. The Reader  
 b. The Albatross  
 c. Requiem  
 d. Music
16. Which of the following artists exerted the greatest influence on Rainer Maria Rilke?  
 a. Paul Cezanne  
 b. Auguste Rodin  
 c. Claude Monet  
 d. Pablo Picasso
17. Cubism can be divided into how many types?  
 a. 2  
 b. 3  
 c. 4  
 d. 5
18. When was Dostoyevsky's *Notes from the Underground* published?  
 a. 1861  
 b. 1864  
 c. 1872  
 d. 1869
19. Hedvig is Hialmar and Gina's daughter but it is insinuated that her father is somebody else. Who is that character?  
 a. Old Ekdal  
 b. Mr. Werle  
 c. Mr. Sorby  
 d. Gregers Werle
20. "*Heart mortally wounded by five swords*". What does Lorca refer to with "five swords"?  
 a. Five fingers  
 b. Five guitar strings  
 c. Five goblets of dawn  
 d. Five notes of weeping

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[ PART-B : Descriptive ]

Time : 2 hrs. 40 min.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Kafka's *Metamorphosis* projects intense human predicament, high anxiety and the dark inevitability of fate. Do you agree? Give reasons for your answer. 10
2. What is Dadaism? Would you agree that it is a nihilistic movement? Justify your answer. 4+6=10
3. What according to Brecht are the differences between the Epic theatre and Dramatic theatre? 10
4. Write short notes on any two of the following - 5+5=10
  - a) Expressionism
  - b) Post-impressionism
  - c) Vorticism
  - d) Cubism
5. For Baudelaire, the tussle between good and evil is poignantly represented in the condition of the modern man. Explain with reference to your reading of "To the Reader" and "The Albatross". 10
6. The stories *Grisha* and *Vanka* by Anton Chekhov depict vastly different pictures of childhood. Do you agree? Justify your answer with reference to the two stories. 5+5=10
7. Does Ibsen's play *The Wild Duck* compel us to rethink our notions regarding truth and lies? Critically comment with reference to the plot of the play. 2+8=10
8. Wislawa Szymborska's poem *Possibilities* is a comment upon the importance of being different. Would you agree? Justify. 10

OR

Critically evaluate Lorca's expression of perpetual human misery through the symbol of the guitar in his poem *The Guitar*.

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