

**MA ENGLISH  
FOURTH SEMESTER  
CONTEMPORARY CRITICAL THEORY  
MEN - 403**

(USE SEPARATE ANSWER SCRIPTS FOR OBJECTIVE & DESCRIPTIVE)

Duration: 3 hrs.

Full Marks: 70

[ PART-A: Objective ]

Time: 20 min.

Marks: 20

Choose the correct answer from the following:

1×20=20

- Shklovsky defines "algebrization" as .....
  - the over-automatization of an object
  - the use of mathematics in real-life situations
  - the replacing of feelings with symbols
  - the connection between poetic and scientific language
- What do you understand by the concept of the "autotelic text"?
  - The text is automatized
  - The text is a teleological one
  - The text is a unified entity with inherent meaning
  - The text is fragmented and meaning remains outside the text
- Which of the following is a fallacy identified by Wimsatt and Beardsley?
  - The fallacy of meaning
  - The fallacy of interpretation
  - Intentional fallacy
  - Textual fallacy
- Who is associated with the term "ostrenanie" or defamiliarization?
  - Mikhail Bakhtin
  - John Crowe Ransom
  - Cleanth Brooks
  - Viktor Shklovsky
- Who is associated with the work *The Language of Paradox*?
  - I. A. Richards
  - Viktor Shklovsky
  - John Crowe Ransom
  - Cleanth Brooks
- I. A. Richards distinguishes between two kinds of language. What are they?
  - Scientific and Emotive
  - Familiar and Defamiliarized
  - Algebraized and Symbolic
  - Referential and Intentional
- Identify the correct statement.
  - Close reading is the presence of differing viewpoints within a text
  - Close reading enables algebrization
  - Close reading is a careful and sustained interpretation of a text
  - Close reading is a process of defamiliarization
- Superstructure pertains to
  - Economic foundations
  - Art, literature, law, etc
  - Bigger infrastructure
  - Smaller infrastructure
- The relation between the class is
  - Anonymous
  - Conflicting
  - Homogenous
  - Harmonious

10. For Lacan, meaning is
  - a. equated with the symbolic
  - b. similar with the imaginary
  - c. equated with the signified
  - d. similar with the signifier
11. Psychoanalysis is the
  - a. study of ego and superego
  - b. study of memories
  - c. study of the repressed
  - d. study of the conscious
12. Freud emphasises
  - a. Unconscious responses
  - b. Conscious human responses
  - c. The rejection of the ego
  - d. Activities of social behaviour
13. The linguistic sign is
  - a. Deterministic
  - b. Methodical
  - c. Arbitrary
  - d. Stable
14. Since the linguistic sign extends in time and space, it is
  - a. Spatial
  - b. Linear
  - c. Temporal
  - d. Collinear
15. In semiotics, syntagmatic relationships between signs are about
  - a. Positioning
  - b. Substitution
  - c. Replacement
  - d. Semantics
16. "Structure, Sign and Play in the Discourse of the Human Sciences" was first presented as a lecture at
  - a. Yale University
  - b. New York State University
  - c. Stanford University
  - d. Johns Hopkins University
17. Structuralism sees meaning as defined
  - a. Non-relationally
  - b. Relationally
  - c. Semantically
  - d. Semiotically
18. The movement of elements in a structure is what Derrida calls
  - a. Play
  - b. Trace
  - c. Aporia
  - d. Rupture
19. According to Michel Foucault, the 'author function' is linked to the
  - a. Grammatological system
  - b. Functionary system
  - c. Legal system
  - d. Textual system
20. "What is an Author?" has been influential on the school of thought called
  - a. New Criticism
  - b. New Historicism
  - c. Formalism
  - d. Archetypal Criticism

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**( PART-B : Descriptive )**

Time : 2 hrs. 40 min.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Write short notes on the following: 5+5=10
  - a) Paradigm and syntagm in semiotics.
  - b) Two "interpretations of interpretation".
  
2. a) What is interpretation of dreams? 5+5=10  
b) Write a short note on the various processes of dream formation.
  
3. a) What are base and superstructure? 5+5=10  
b) How is hegemony related to class?
  
4. The language of poetry and practical language have very different functions. Critically analyse this statement with reference to your reading of Viktor Shklovsky's *Art as Technique*. 5+5=10
  
5. Critically analyse the four kinds of meaning as espoused by I. A. Richards in his essay. 10
  
6. Write short notes on any two of the following: 5+5=10
  - a) Defamiliarization
  - b) Polyphony
  - c) Heteroglossia
  - d) Close Reading
  
7. a) Using an example, define 'différance'. 2+8=10  
b) In "Structure, Sign and Play in the Discourse of the Human Sciences", how does Jacques Derrida deconstruct the notion of the centre?
  
8. What does the expression "author function" imply? How does Foucault problematize the concept of the author? 1+9=10

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