

MA ENGLISH  
SECOND SEMESTER  
GENDER & LITERATURE  
MEN - 203

(USE SEPARATE ANSWER SCRIPTS FOR OBJECTIVE & DESCRIPTIVE)

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

( PART-A: Objective )

Marks: 20

*Choose the correct answer from the following:*

*1×20=20*

1. Second wave of feminism began in the
  - a. 1980s
  - b. 1960s
  - c. 1970s
  - d. 1990s
2. Ecriture feminine is
  - a. Deconstructive
  - b. Women's ambition
  - c. Women's writing
  - d. Deriding of feminism
3. Gender is
  - a. Biologically determined
  - b. Socially and culturally determined
  - c. Sexual ethos
  - d. None of the above
4. Gynocriticism is a word propagated by
  - a. Simone de Beauvoir
  - b. Virginia Woolf
  - c. Margaret Fuller
  - d. Elaine Showalter
5. In the Feminine phase of Showalter
  - a. There was a search for identity
  - b. There was an imitation of the patriarchal aesthetics like masculine names
  - c. There was a protest for suffrage
  - d. There was a quest for her own voice
6. In which year was A Room of One's Own published.
  - a. 1929
  - b. 1944
  - c. 1928
  - d. 1900
7. For what did the narrator require a letter of introduction?
  - a. To write
  - b. To enter the library at Oxbridge
  - c. To vote
  - d. To deliver a lecture
8. For what purpose was two thousand pounds required?
  - a. To set up a library.
  - b. To start a women's college
  - c. To go to Oxford university
  - d. To publish a book.
9. Who said "most women had no character at all"?
  - a. Virginia Woolf
  - b. Alexander Pope
  - c. Francis Bacon
  - d. Napoleon
10. Who said this line and to whom- "You will have to go your way without me"?
  - a. Lois to Frank
  - b. Frank to Lois
  - c. Older man to the younger man
  - d. None of these

11. "And I am here, the mermaid whose dark hair / streams black, the merman in his armoured body". Who is I here?  
 a. The woman diver  
 b. Women in general  
 c. Women in a man's role  
 d. All of these
12. The \_\_\_\_\_thinks of another\_\_\_\_\_/and the trade winds soft through the sighing\_\_\_\_\_.  
 a. Free bird, breeze, trees  
 b. Caged bird, day, trees  
 c. Free bird, day, trees  
 d. Caged bird, breeze, trees
13. Which one of the following is not Maya Angelou's Autobiography-  
 a. And Still I Rise  
 b. I Know Why the Caged Bird Sings  
 c. Mom & Me & Mom  
 d. Gather Together in My Name
14. Who said this line and to whom- "For you, now, everything has burned to ashes!"?  
 a. Damayanti to Krishnakanta  
 b. Damayanti to Pitambar  
 c. Pitambar to Krishnakanta  
 d. Krishnakanta to Pitambar
15. *Dance Like a Man* was first staged in  
 a. 1988  
 b. 1989  
 c. 1987  
 d. 1990
16. Amritlal Parekh is a ..... Businessman.  
 a. Marwari  
 b. Kannadiga  
 c. Marathi  
 d. Gujarati
17. *The Left Hand of Darkness* was first published in  
 a. 1969  
 b. 1967  
 c. 1968  
 d. 1966
18. The capital of Karhide is  
 a. Hain  
 b. Mishnory  
 c. Sinoth Valley  
 d. Ehrenrang
19. Pemmer Harge rem ir Tibe is the ..... of King Argaven Harge XV  
 a. nephew  
 b. half-brother  
 c. cousin  
 d. uncle
20. Which of the following is *not* a month of the Gethenian calendar?  
 a. Thern  
 b. Orgota  
 c. Tuwa  
 d. Gor

**[ PART-B : Descriptive ]**

Time : 2 hrs. 40 min.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Give a Feminist reading of Indira Goswami's "The Offspring" with special reference to the portrayal of 'Gaze' and 'Silence' in the story. Explain with examples from the text. 10
2. a) Do you think in *Laugh of the Medusa*, Helen Cixous has initiated effectively the women's language ? 5+5=10  
b) If so how?
3. a) Comment on the status and condition of women from your reading of the 1st three chapters of *A Room of One's Own*. 6+4=10  
b) What are the major differences that Woolf finds between Oxbridge University and Girton College for Women.
4. "I am she: I am he/whose drowned face sleeps with open eyes... half wedged and left to rot/ we are the half-destroyed instruments" 1+2+7=10  
a) Who is the speaker? What is referred to as having 'drowned face' ?  
b) Explain the implication of the above lines with special reference to the use of 'half destroyed instruments'.
5. Write short notes on the following- *(Any Two)* 5+5=10  
a) Image of knife, camera and book of myths in "Diving into the Wreck"  
b) Importance of 'Name', 'Individual' and 'Identity' in "Don't Call me by my Right name"  
c) Implication of 'Caged bird' and 'Free bird' in "Caged bird"  
d) Comparative analysis between Damayanti and Pitambar's bedridden wife  
e) Implication of 'Klein' and 'McBane' in "Don't Call me by my Right name"
6. "A woman in a man's world is considered progressive, but a man in a woman's world is considered pathetic." Identify the speaker of the preceding statement. How does it relate to the title *Dance Like a Man*? 1+9=10
7. *The Left Hand of Darkness* is a thought experiment on the effects of sex and gender on culture and society. Would you agree, and why? 1+9=10
8. Write short notes on: 5+5=10  
a) Kemmer and its significance to Gethenians.  
b) The character of Therem Harth rem ir Estraven

= = \*\*\* = =