

**MA ENGLISH
THIRD SEMESTER (SPECIAL REPEAT)
HISTORY OF CRITICAL THOUGHT
MEN-301**

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

[PART-A : Objective]

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1X20=20

1. Julia Kristeva is associated with_____
 - a. Marxism
 - b. Structuralism
 - c. Psychoanalytic criticism
 - d. Postmodernism
2. In which of the following do you find the concept of high seriousness?
 - a. Aristotle's Poetics
 - b. T.S. Eliot's Tradition and the Individual Talent
 - c. Arnold's The Study of Poetry
 - d. Coleridge's Biographia Literaria
3. Comedy is an imitation of character of a_____ type.
 - a. Lower
 - b. Higher
 - c. Upper
 - d. Greater
4. Peripeteia means:
 - a. Imitation
 - b. Reversal of the situation
 - c. Tragic effect
 - d. Emotional attraction
5. In which year was Arnold's "The Study of Poetry" published?
 - a. 1780
 - b. 1880
 - c. 1888
 - d. 1980
6. Longinus's On the Sublime is a work from the_____.
 - a. 1st century AD
 - b. 2nd century AD
 - c. 3rd century AD
 - d. 4th century AD
7. On the Sublime begins with Longinus addressing which of the following individuals?
 - a. Caecilius
 - b. Aristophanes
 - c. Posthumius Terentianus
 - d. Sophocles
8. When was Coleridge's *Biographia Literaria* published?
 - a. 1815
 - b. 1820
 - c. 1817
 - d. 1822
9. For Coleridge, our power to perceive symbols gleaned from the world about us is related to the category of:
 - a. Primary Imagination
 - b. Secondary Imagination
 - c. Fancy
 - d. Intuition
10. Which of the following is not true of Philip Sidney's *An Apologie for Poetrie*?
 - a. It deals with value and function of poetry
 - b. It deals with the nature of imitation
 - c. It discusses the works of his contemporaries
 - d. It discusses the concept of nature

11. The Roman word "vates" means:
- | | |
|----------------|--------------|
| a. A physician | b. A teacher |
| c. A prophet | d. A priest |
12. In which era did Mathew Arnold write?
- | | |
|-------------|----------------|
| a. Romantic | b. Victorian |
| c. Modern | d. Post-modern |
13. Who among the following discussed on the theory of impersonality of poetry?
- | | |
|-----------------------|-------------------|
| a. Mathew Arnold | b. T.S. Eliot |
| c. William Wordsworth | d. S.T. Coleridge |
14. In which year was Roland Barthes's "The Death of the Author" published?
- | | |
|---------|---------|
| a. 1965 | b. 1966 |
| c. 1967 | d. 1970 |
15. In which year was T.S. Eliot's "Tradition and the Individual Talent" published?
- | | |
|---------|---------|
| a. 1916 | b. 1917 |
| c. 1918 | d. 1919 |
16. Recognition as the name indicates, is a change from ignorance to _____
- | | |
|-----------------|--------------|
| a. Light | b. Knowledge |
| c. Incognizance | d. Innocence |
17. According to Barthes "To give an Author to a text is to _____".
- | | |
|--|-------------------------|
| a. To continue providing meaning to the text | b. To close the writing |
| c. To acknowledge the genius of the man | d. None of the given |
18. Of the following, who introduced the "touchstone method"?
- | | |
|------------------|-----------------------|
| a. T.S. Eliot | b. William Wordsworth |
| c. Mathew Arnold | d. S.T. Coleridge |
19. What is the soul of tragedy?
- | | |
|--------------|------------|
| a. Character | b. Thought |
| c. Diction | d. Plot |
20. Julia's use of the terms "linear time" and "monumental time" is based on the distinction made by which of the following thinkers?
- | | |
|-----------------------|------------------------|
| a. Martin Heidegger | b. Frederich Nietzsche |
| c. Arthur Schopenheur | d. Sigmund Freud |

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. What are the different sources of sublime? Discuss each with special reference to Longinus's *On the Sublime*. 4+6=10
2. Write short notes on: 5+5=10
 - a. Chora
 - b. Julia Kristeva's assessment of feminism
3. How does Philip Sidney defend the art of poetry in "An Apologie for Poetrie"? Discuss. 10
4. Write a note on Coleridge's analysis of the difference between Fancy and Imagination. 5+5=10
5. What does Matthew Arnold say about high as a criteria of poetry? What is the 'touchstone method' that Arnold talks of in his critical essay "The Study of Poetry"? 6+4=10
6. Comment on T.S. Eliot's idea of tradition as reflected in the essay "Tradition and the Individual Talent". Describe the impersonal theory established by Eliot. 5+5=10
7. Roland Barthes calls the author "a modern figure, produced no doubt by our society in so far as, at the end of the middle ages"? Explain the significance of this statement. How does Barthes assert the importance of the reader in contemporary literary criticism? 4+6=10
8. Discuss Aristotle's formulation of the concept of hamartia and mimesis. 5+5=10
Or
What is catharsis in the context of tragedy? Critically examine Aristotle's ideas on the plot of tragedies. 3+7=10

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