

MA ENGLISH
SECOND SEMESTER
ENGLISH DRAMA - II: MILTON TO BECKETT
MEN - 205

(USE SEPARATE ANSWER SCRIPTS FOR OBJECTIVE & DESCRIPTIVE)

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

(PART-A: Objective)

Marks: 20

Choose the correct answer from the following:

1×20=20

1. What does the chorus claim brings them to Canterbury?
a. A sense of danger
b. Curiosity about the Archbishop
c. A religious pilgrimage
d. A change in the season
2. What position does Thomas hold at the time of his murder?
a. Chancellor
b. Priest
c. Archbishop
d. King
3. How long was the Archbishop away?
a. Six months
b. Five years
c. Seven years
d. One year
4. The other title of *She Stoops to Conquer* is
a. The mistakes of a friend
b. The mistakes of a dream
c. The mistakes of a son
d. The mistakes of a night
5. Tony brings Neville's casket of jewels and hands over to _____
a. Marlow
b. Miss Hardcastle
c. Mr. Hardcastle
d. Hastings
6. What is the 'Three Pigeons'?
a. The Court
b. The birds
c. The inn
d. The name of Tony
7. Hastings expresses his wish to run away with Miss Neville to _____
a. England
b. Germany
c. France
d. Italy
8. The play, *Candida* consists of _____ acts.
a. 5
b. 4
c. 3
d. 2
9. In Act 1 of the play, *Candida* an argument takes place between
a. Alexander Mill and Morell
b. Mr. Burgess and Morell
c. Morell and Marchbanks
d. None of the above
10. How old is Marchbanks?
a. 22
b. 33
c. 18
d. 20

11. *The Way of the World* is regarded as a
- | | |
|------------------------|-----------------------|
| a. Restoration Tragedy | b. Comedy of Humours |
| c. Comedy of Manners | d. Sentimental Comedy |
12. Who among the following is Mirabell's servant?
- | | |
|------------|-------------|
| a. Mincing | b. Foible |
| c. Marwood | d. Waitwell |
13. Thomas Beckett, the Archbishop of Canterbury, was in conflict with:
- | | |
|--------------------------------|---------------------------|
| a. Archbishop of York | b. Henry II of England |
| c. Henry III of United Kingdom | d. Richard III of England |
14. In which year was *The Way of the World* published?
- | | |
|---------|---------|
| a. 1695 | b. 1700 |
| c. 1698 | d. 1660 |
15. The secret of Samson's super natural and stunning power was laid in his.....
- | | |
|---------|---------|
| a. Eyes | b. Arms |
| c. Legs | d. Hair |
16. What surprising object is Dalila compared to?
- | | |
|--------------|-----------|
| a. A rock | b. A ship |
| c. A theater | d. A boy |
17. What season has just ended in *Murder in the Cathedral*?
- | | |
|-----------|-----------|
| a. Spring | b. Fall |
| c. Summer | d. Winter |
18. Absurdism is a branch of which philosophical school of thought?
- | | |
|-------------------|----------------|
| a. Existentialism | b. Metaphysics |
| c. Epistemology | d. Agnosticism |
19. Which of these is not a character in *Samson Agonistes*?
- | | |
|------------|-----------|
| a. Harapha | b. Dalila |
| c. Manoa | d. Pozzo |
20. Out, out, hyaena! These are thy wonted arts,
And arts of every woman false like thee-
- Who utter these lines?
- | | |
|--------------|-----------|
| a. Manila | b. Dalila |
| c. Messenger | d. Samson |

-- --- --

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss the role of Chorus in *Samson Agonistes*. 10
2. Comment on Samson's recovery from sin and death to divine grace in the play, *Samson Agonistes*. 10
3. a) How does Shaw represent the Shavian Woman in his play *Candida*? 5+5 =10
b) Compare and contrast the characters of Morell and Marchbanks in Shaw's *Candida*.
4. a) Bring out the aptness of the title, *She Stoops to Conquer*. 5+5 =10
b) What contrasting pictures of Marlow are found in the eyes of Mr. And Miss Hardcastle?
5. a) Why is Tony Lumpkin an important character in *She Stoops to Conquer*? 7+3=10
b) Why is Tony a spoiled son in the drama?
6. *Waiting for Godot* has been described as a tragic- comedy. How far is it true? Discuss 10
7. "*Murder in the Cathedral* is not just a dramatization of the death of Thomas Beckett; it is a deep searching study of the significance of martyrdom". To what extent does the concept of martyrdom dominate the whole atmosphere and action of the play? 10
8. a) Define Comedy of Manners. 4+6 =10
b) Bring out the features of Restoration Comedy.

== *** ==