

Write the following information in the first page of Answer Script before starting answer

ODD SEMESTER EXAMINATION: 2020-21

Exam ID Number _____

Course _____

Semester _____

Paper Code _____

Paper Title _____

Type of Exam: _____

(Regular/Back/Improvement)

Important Instruction for students:

1. Student should write objective and descriptive answer on plain white paper.
2. Give page number in each page starting from 1st page.
3. After completion of examination, Scan all pages, convert into a single PDF, and rename the file with Class Roll No. **(2019MBA15)** and upload to the Google classroom as attachment.
4. Exam timing from 10am – 1pm (for morning shift).
5. Question Paper will be uploaded before 10 mins from the schedule time.
6. Additional 20 mins time will be given for scanning and uploading the single PDF file.
7. Student will be marked as ABSENT if failed to upload the PDF answer script due to any reason.

**MASTER OF SOCIAL WORK
THIRD SEMESTER
MODERN AMERICAN LITERATURE
MEN-303**

Duration : 3 hrs.

Full Marks : 70

(**PART-A: Objective**)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1 × 20 = 20

1. Frost uses the image of two diverged roads in the poem, "The Road Not Taken" to symbolize:
 - a. Sorrow and regret.
 - b. The love of adventure.
 - c. Spirit of independence.
 - d. Choices of life.
2. In which volume of poetry by Robert Frost was "Design" included?
 - a. New Hampshire
 - b. Mountain Interval
 - c. A Boy's Will
 - d. A Further Range
3. "After Apple Picking" was published in:
 - a. 1941
 - b. 1914
 - c. 1936
 - d. 1963
4. "Design" was first titled as:
 - a. "The White"
 - b. "In White"
 - c. "Of White"
 - d. "On White"
5. What is the name of the young man in *The Old Man and the Sea*?
 - a. Santiago
 - b. Joe DiMaggio
 - c. Manolin
 - d. Marlin
6. In which year was *The Old Man and the Sea* published?
 - a. 1950
 - b. 1951
 - c. 1952
 - d. 1953
7. Who is Santiago's hero?
 - a. Harry Truman
 - b. Joe DiMaggio
 - c. Dick Sisler
 - d. Fidel Castro
8. The young boy's parents believed Santiago as 'salao'. What does the term mean?
 - a. Crazy
 - b. Selfish
 - c. Washed up
 - d. Worst form of unlucky
9. How does Hemingway describe Santiago's eyes?
 - a. They are full of pain.
 - b. They are blank with defeat.
 - c. They betray the weariness of his soul.
 - d. They are the colour of the sea.
10. Which of the following is Frost's first published book?
 - a. Friendly People
 - b. A Boy's Will
 - c. Mending Wall
 - d. Good Fences

11. Find the correct statement-
- a. Modernist writing encouraged traditional values and assumptions.
 - b. Modernist writing was about the valorization of the Utopic world.
 - c. Modernist Writers wanted to move beyond Realism to introduce such concepts as disjointed timelines.
 - d. None of these.
12. American Declaration of Independence was adopted on _____.
- a. 4th July, 1775
 - b. 14th July, 1776
 - c. 4th July, 1776
 - d. 4th June, 1776
13. What are Knickerbockers?
- a. A magazine
 - b. Group of romantic writers.
 - c. Both a and b
 - d. None of these
14. Who wrote White Fang?
- a. Jack London
 - b. Stephen Crane
 - c. Walt Whitman
 - d. Alice Walker
15. Who was the first American writer to be awarded the Nobel Prize for literature?
- a. Ernest Hemingway
 - b. William Faulkner
 - c. Sinclair Lewis
 - d. F. Scott Fitzgerald
16. Sophie's choice was written by
- a. Joseph Heller
 - b. Tennessee Williams
 - c. William Styron
 - d. J.D Salinger
17. Who said this line- " I'll rise- but I won't shine".
- a. Amanda Wingfield
 - b. Laura Wingfield
 - c. Tom Wingfield
 - d. Jim O'Connor
18. To whom did Tennessee Williams refer to the person's life as 'paranoia'?
- a. Amanda Wingfield
 - b. Laura Wingfield
 - c. Tom Wingfield
 - d. Jim O'Connor
19. Tennessee Williams won the New York Critics Circle Award for which play?
- a. A Streetcar named Desire
 - b. The Glass Menagerie
 - c. Cat on a Hot Tin roof
 - d. He did not win the Award
20. Who was the native chief in *The Emperor Jones*?
- a. Brutus
 - b. Henry
 - c. Lem
 - d. None of these

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(PART-B : Descriptive)

Time: 2Hrs. 40 min.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. Comment on the different socio- political, economic movements and literary groups of America which influenced the growth of literature in America in the 20th century and beyond. Discuss with adequate examples 10

2. a) Write a note on the American Dream.
b) How did it impact the literary scenario of America? Discuss with examples. 5+5=10

3. a) What time of the year is the poem “After Apple Picking” set? 3+7=10
b) What is suggested by the speaker’s statement that he is ‘overtired’ of the great harvest he once wanted?

4. a) Give a character analysis of Emperor Jones. 5+5=10
b) Comment on the ‘silver bullet’ in The Emperor Jones.

5. a) Who is Manolin in *The Old Man and the Sea*? 2+8=10
b) Describe the important aspects of Santiago’s relationship with Manolin.

6. a) Make a comparative analysis of Laura Wingfield and Amanda Wingfield. 5+5=10
b) Do you agree with Tennessee Williams’ opinion in the Production Notes that Jim O’Connor was a realistic character? Give a well-reasoned answer.

7. a) What do you think the fork in “The Road Not Taken” could represent in the speaker’s life? 4+6=10
b) If you were the speaker, which road would you choose and why?

8. Write either a) or b) 5+5=10
a) Examine and analyze the character of Manolin in *The Old man and the sea*.

OR

b) How does *Beloved* show the characteristics of magic realism? Explain.

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