## ODD SEMESTER EXAMINATION: 2020-21

Exam ID Number	
Course	
Semester	
Paper Code	
Paper Title	
Type of Exam:	

(Regular/Back/Improvement)

### Important Instruction for students:

- 1. Student should write objective and descriptive answer on plain white paper.
- 2. Give page number in each page starting from 1<sup>st</sup> page.
- 3. After completion of examination, Scan all pages, convert into a single PDF, and rename the file with Class Roll No. **(2019MBA15)** and upload to the Google classroom as attachment.
- 4. Exam timing from 10am 1pm (for morning shift).
- 5. Question Paper will be uploaded before 10 mins from the schedule time.
- 6. Additional 20 mins time will be given for scanning and uploading the single PDF file.
- 7. Student will be marked as ABSENT if failed to upload the PDF answer script due to any reason.

#### 2021/03

#### REV-01 BSW

### BACHELOR OF SOCIAL WORK THIRD SEMESTER DEVELOPMENT COMMUNICATION AND SOCIAL WORK PRACTICE BSW-301 Duration : 3 brs

Du	iration : 3 nrs.		Full Marks: 70
Tiı	( <u>PART-A: Ol</u> me : 20 min.	<u>bje</u>	<u>ctive</u> ) Marks : 20
C	choose the correct answer from the follo	wii	ng: 1×20=20
1.	What are the merits of written communication <b>a.</b> Immediate feedback <b>c.</b> Only b & d	b.	Permanent Precise
2.	What are the barriers to effective communic <b>a</b> . Personal barriers <b>c</b> . All of the above	b.	on? Semantic barriers Technical barriers
3.	Public communication tends to occur within <b>a.</b> Complex structure <b>c.</b> Convenient structure	b.	more: Political structure Formal structure
4.	Effective communication needs a supportive <b>a.</b> Economic <b>c.</b> Social	b.	Environment. Political Multi-cultural
5.	In mass communication, selective perception <b>a.</b> Competence <b>c.</b> Receptivity	b.	dependent on the receiver's:- Pre-disposition Ethnicity
6.	In analog mass communication, stories are: <b>a.</b> Static <b>c.</b> Interactive		Dynamic Exploratory
7.	Communication with oneself is known as:- <b>a.</b> Organizational communication <b>c.</b> Interpersonal communication		Grapevine communication Intrapersonal communication
8.	In communication , a major barrier to recepti <b>a.</b> Audience attitude <b>c.</b> Audience education	b.	of messages is:- Audience knowledge Audience income
9.	Identify the correct sequence of the following <b>a.</b> Source, channel, message, receiver. <b>c.</b> Source, message, receiver, channel.	b.	Source, receiver, channel, message. Source, message, channel, receiver.
10.	<ul><li>Communication becomes circular when:</li><li>a. The decoder becomes an encoder.</li><li>c. The source is credible.</li></ul>		The feedback is absent. The channel is clear.

- b. Interpersonal communication
- **d.** None of these

d. Television

- b. Media d. Communicator

- b. Radio
- - **b.** Receiver

  - b. Entertainment
- c. Integration
- 20. Audience and feedback are the two main components of:
  - **a.** Intrapersonal communication
  - c. Mass communication

- 16. Semantic barriers can be sub-divided into:a. Word interpretations
  - c. Cue meanings
- 17. Post -modernism is associated with:
  - a. Newspapers
  - c. Magazines
- 18. Communication needs a :
  - a. Sender
  - c. Channel
- **19.** Communication helps in :
  - a. Persuasion

- - **c.** Audience

# d. Response analysis

b. Kolkata d. Delhi

- **b.** The world is an electronic cocoon
- d. Telepathy is technological

b. Reverse communication

- c. Colours, signs, codes, symbols
- 11. Press council of India is located at:
  - a. Chennai
  - c. Mumbai
- **13.** Which of the following statements is not connected with communication? **a.** Medium is the message
  - c. Information is power

**a.** Signs, symbols, codes, colours

- 14. The science of the study of feedback systems in humans, animals and machines is known as:
  - a. Cybernetics
  - c. Selectivity study
- 15. Feed-back of a message comes from:
  - a. Satellite

- **b.** Gestures
- d. All of the above
- - **d.** All of these
- - d. Cultural promotion

- The chronological order of non-verbal communication is:
  - b. Symbols, codes, signs, colours

  - d. Codes, colours, symbols, signs

[3]

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## (<u>PART-B : Descriptive</u>)

Time: 2Hrs. 40 min.		Marks: 50
	[Answer question no.1 & any four (4) from the rest ]	
1.	Define mass communication. As a social worker, critically evaluate the importance of newspaper in enhancing your professional competency.	3+7=10
2.	What is the role of cinema in social awareness? As a social worker, which movie you will suggest to a group of young adults who are anti-social and why so?	3+7=10
3.	Critically analyze the challenges the advertising industry is facing in present India.	10
4.	Differentiate between print media and electronic media. How technological advancement has led to the rise of electronic media in 21 <sup>st</sup> century?	5+5=10
5.	Explain the importance of social marketing in the field of social work with relevant examples.	10
6.	Explain five different kinds of barriers to effective communications with examples.	10
7.	What are the merits and limitations of written and oral communication	5+5=10
8.	Define folk media. Differentiate between verbal and non -verbal communication.	3+7=10

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