

Write the following information in the first page of Answer Script before starting answer

ODD SEMESTER EXAMINATION: 2020-21

Exam ID Number _____

Course _____

Semester _____

Paper Code _____

Paper Title _____

Type of Exam: _____

(Regular/Back/Improvement)

Important Instruction for students:

1. Student should write objective and descriptive answer on plain white paper.
2. Give page number in each page starting from 1st page.
3. After completion of examination, Scan all pages, convert into a single PDF, and rename the file with Class Roll No. **(2019MBA15)** and upload to the Google classroom as attachment.
4. Exam timing from 10am – 1pm (for morning shift).
5. Question Paper will be uploaded before 10 mins from the schedule time.
6. Additional 20 mins time will be given for scanning and uploading the single PDF file.
7. Student will be marked as ABSENT if failed to upload the PDF answer script due to any reason.

**BA ENGLISH
THIRD SEMESTER
RENAISSANCE DRAMA
BEN-301**

Duration : 3 hrs.

Full Marks : 70

(PART-A: Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1 × 20 = 20

1. What does the Knight convince Ferneze to do with the mansion that was taken away from Barabus?
 - a. Make it a church.
 - b. Make it a palace.
 - c. Make it a school.
 - d. Make it a nunnery.
2. What alternative does Ferneze offer the Jews if they refused to surrender one half of their estates?
 - a. Converting into Christianity.
 - b. Fighting with Turks.
 - c. Sending to prison.
 - d. Leaving Malta
3. How long does Calymath give Ferneze to collect ten years of tribute?
 - a. One month
 - b. One year
 - c. Five years
 - d. Ten years
4. How does Barabus disguise himself in order to poison Bellamira, Pilia Borza and Ithamore?
 - a. Soldier
 - b. Lawyer
 - c. Fiddle player
 - d. Flutist
5. Which one of Abigail's qualities does Mathias praise to Lodowick?
 - a. Her intergrity
 - b. Her beauty
 - c. Her virtue
 - d. Her father's wealth.
6. How is Bernadine killed?
 - a. He was stabbed to death by Barabus.
 - b. He lost his life to a duel to Ithamore.
 - c. He was drowned.
 - d. He was strangled with his belt by Ithamore.
7. Whom did Barabus plan to kill at the end of the play?
 - a. Ferneze
 - b. Martin del Bosco
 - c. Calymath
 - d. None of these.
8. In what way does Barabus feign his death?
 - a. He knocks himself unconscious on his cell door.
 - b. He lies very still and holds his breath.
 - c. He bribes his guards to pretend he is dead.
 - d. He takes a sleeping potion.

(PART-B : Descriptive)

Time: 2 Hrs. 40 min.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. What are the major features of Renaissance Drama? Discuss its influence on Marlowe with reference to the play *The Jew of Malta*. 5+5=10
2. Discuss the significance of Machiavelli in the play. In what ways, are the characters in *The Jew of Malta* Machiavellian? 4+6=10
3. Barabus is both oppressed and oppressor, victim and villain. Discuss 10
4. How is revenge personified in *The Spanish Tragedy*? What do you think about the ending of the play? 5+5=10
5. Mention some of the betrayals by the characters in the play *The Spanish Tragedy*. 10
6. Attempt an analysis of the character of Volpone. In what ways does the play centre on the character of Volpone? 5+5=10
7. Discuss *Volpone* as a satire on greed. 10
8. Discuss the dramatic significance of the animal names of Volpone and Mosca and the three birds of play in Jonson's *Volpone*. 5+5=10

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