

### **Seminar papers**

One paper in a national and one in an international seminar were presented based on the objectives of the study. The certificates of paper presented are enclosed herewith-

**Certificate I:** National seminar on Geography, northeast India, NEIGS, Bajali college, 29<sup>th</sup> April,2017

**Certificate II:** International Conference on Environment and Sustainable Livelihood, IGU & NEIGS, B. Barooah College, 8 to 10 February,2018

### **Publication**

Two papers based on the theme and findings of the study were published in journals with ISSN as a bi-product of my theses. The reprint of the first page of the papers are enclosed herewith.

**Paper I:** Female Participation in Folk Music of Assam- A study on Bihugeet in Guwahati(GMA), Assam, International Journal of Science and Research; Vol.8(3), ISSN: 2319-7064, 2019.

**Paper II:** Development of Modern Music in Assam: Guwahati(GMC), A Mosaic of Cultural Fusion and Diffusion, International Journal of Advance Research, Ideas and Innovations in Technology; Vol.4(6), ISSN:2454-132X, 201