Appendices

Schedule I

MODERN MUSIC IN GUWAHATI (GMA), ASSAM: A STUDY OF CULTURAL DIFFUSION & FUSION

Interview Schedule for Experts in the field of Music in Guwahati

(This Interview Schedule has been prepared only to gather information for partial fulfilment of PhD thesis under Department of Earth Science, University of Science & Technology, Meghalaya.)

Respondent:

Designation of the respondent:

Age of the respondent:

Date of interview:

Place:

- a. How would you like to state the origin and diffusion of modern music phenomena in the study area?
- b. Does fusion in modern music in Assam lead to defamation of original music or it enriches the culture of Assam? What type of fusion in modern music took place in Assam till date?
- c. How will you describe the impact of digitization in the music field in the study area?
- d. How far level of literacy and basic knowledge of music related grammar influenced the popularity of music in Assam among different age groups?

- e. Thank you for all that valuable information, is there anything else you'd like to add in this regard?
- f. Project a future trend of modern music based field in the study region.

Schedule II

MODERN MUSIC IN GUWAHATI (GMA), ASSAM: A STUDY OF CULTURAL FUSION & DIFFUSION

Interview Schedule for

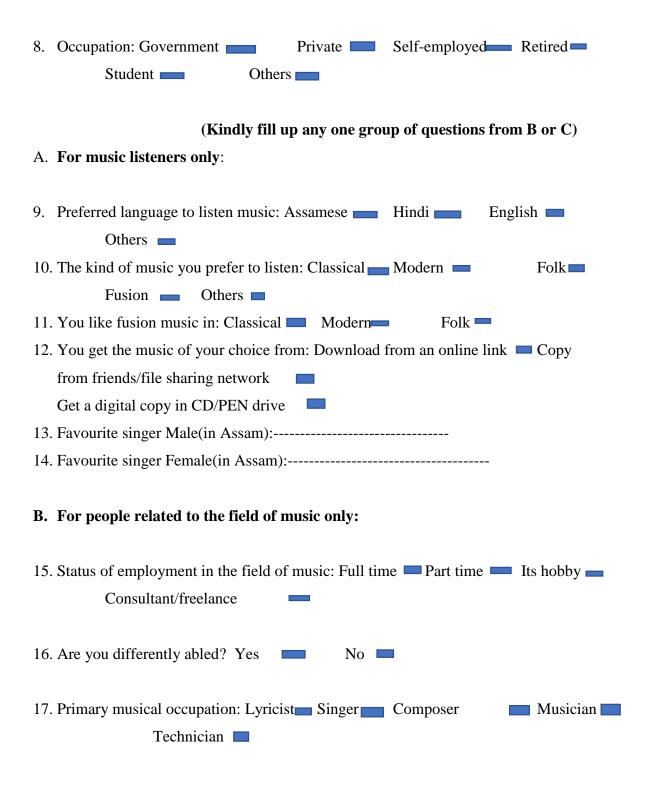
musicians/lyricist/composers/technicians/singers/producers/listeners in the field of Music in Guwahati

(This Interview Schedule has been prepared only to gather information for partial fulfilment of PhD thesis under Department of Earth Science, University of Science & Technology,

Meghalaya.)

General Details:

1.	Gender:	Female(F)/ Male(M)/ Others	(O)	
2.	Age: If below	18,specify age 18-29	30-49	50-59
	60<			
3.	Place of origin	n:		
4.	Is your place of	of origin is Rural(R) or Urban	(U)	
5.	Religion:			
6.	Oualification:	Below 10 th pass	Below graduate	Graduate
	and above	1		
7.	Marital status:	Married	Unmarried	



- 18. Earning from the field of music per annum: 100% 60%-99% 20%-59% —

 Less than 20% None —

 19. Categories of music you compose, perform or publish: Independent Pop —

 Folk Rock Fusion in modern song Fusion in folk Fusion in classical Dance/club Gospel Religious —
- 20. What is your opinion about fusion in modern music:
 - a. As a whole
 - b. At present
 - c. Future
- 21. What is your opinion about diffusion of music of Assam:
 - a. As a whole
 - b. At present
 - c. Future
- 22. What are the deciding factors of diffusion in music:
 - a. Is it distance specific?
 - b. Is it area specific?
 - c. Is it target group specific?
 - d. Is it singer specific?
 - e. Is it time(season) specific?
- 23. Status of marketing of modern music in Guwahati, Assam:
 - a. Channels of marketing:
 - b. Present status of music market:
 - c. Future prospects of the music market:

(Online survey format conducted between 30.9.2018 to 31.10.2018 via Google Forms)

Schedule III Prepared Schedule to conduct survey in audio recording studios of the study area

(This Interview Schedule has been prepared only to gather information for partial fulfilment of PhD thesis under Department of Earth Science, University of Science & Technology, Meghalaya.)

Sl.	Name	Year of	Trade	Location	Owner	No. of	Rate/	Remarks(e.g. if provides
no	of the	establish	License			recordings	1. /	training/employment/specification
	studio		from GMC/			take	recording/	of the studio)
			Registration			place/day	hour	
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