

Chapter VI

Synthesis

6.1. Summary

The whole work is consisting of Five chapters namely **Chapter I, Chapter II, Chapter III, Chapter IV and Chapter V**. Through these chapters the entire work is tried to unfold in a lucid way to make the research easy to understand and interesting too. The main motive of the study is to conceptualise the whole idea and to make proper documentation of modern music in the study area.

Chapter I of the thesis dealt with the basic introduction of music as a cultural aspect. Then it establishes music geography as a sub-branch of cultural geography followed by defining modern music, fusion in music and diffusion of music over space and time. The chapter is composed of statement of the problem, objectives, research questions, methodology of the study, significance and limitations of the study as well as the literature review to provide a better understanding of the study.

The main objectives of the study have been aimed to analyse fusion in modern music and diffusion process of the same in the study area. To fulfil the objectives, the relation of music with the cultural environment has been tried to analysed. Impact of digitization in modern music and future of the same has been tried to be evaluated.

Chapter II of the study tried to explain about the geo-environmental background of the study area at first. While doing so the chapter dealt with physical set up, prevailing weather and climatic characteristics of the study area.

Another significant aspect explained in this chapter is historical background of the people of the study area. In this regard, cultural history and nomenclature of the study area has been

widely discussed. The study area poses a significant historical as well as cultural background since the ancient times. The study area was also mentioned in epics like Mahabharata, Natyashastra etc. as Kamrupa, the city of astrology, the place rich in culture.

Social composition of the people of the study area has been discussed in this chapter under headings of peopling, population growth, urbanisation, social and religious composition of the people of the study area.

Chapter III of the work shared out in analysing the collected field data with simple statistical techniques and graphical representations. The chapter is entitled as Result and Analysis. In this chapter the process of identifying stake holders of music in the study area has been described along with sample size. Nine categories of stake holders were selected namely, lyricist, composer, musicians, recordists, producers, promoters, market, singer and listeners. The result has been analysed under the themes of origin, diffusion and fusion of music phenomena in the study area. The impact of music on society, economy and culture also tried to be evaluated in this chapter. The chapter describes the agglomeration of people from various regions of the country and sketched out the financial status of the people involved in the music field. The chapter mainly dealt with the process of fusion in music and tried to identify the pattern of diffusion of music in the study area. The impact of digitisation on the music field along with a projection about the future market of music in the study area also have been discussed in the chapter.

Chapter IV of the study discussed about the key findings of the research work. All the major findings were critically discussed in this segment to make the work rational. Findings were sketched chapter wise as well as theme wise starting from the beginning till the end of the analysis segment. This chapter has been prepared with the view to provide the knowledge of the practical situations of the field of music in the study area.

Chapter V has been penned to provide a quick summary and conclusion about the whole research work done at a glance.

6.2. Conclusion

Music is a phenomenon that is highly influenced by the space and time which is studied under Music Geography. The geo-environmental background always influences origin of folk music on one hand and on the other hand the developmental process of urbanisation and social change always provides dynamism to the music of an area. With due course of time folk music is blended with other genres to shape up a new genre that is modern music. In this process music has got a new dimension of self-sufficiency being commodified leading to the development of music as an industry. Though it is commodified, music remains in its cultural sphere. With this point of view, the study has been started to find out the status of modern music through fusion and diffusion in the study area. While incorporating the research work many hurdles have been experienced from identifying the stake holders, defining the sample size to collecting data. In due process it was found that no proper documentation has been done so far in this field in spite of a large number of people involved in the field of music in the study area. Though in other cultural hubs of the country viz. Delhi, Mumbai, Chennai, Kolkata etc. music has taken a shape of an industry with investment, production and market, in the study area it is still a far cry. Moreover, the field of music is very much related with the film industry in the study area and both are struggling to sustain till date. The study area in particular and Assam in general is the storehouse of talented musicians which needs proper planning and support from the government to take shape this field of music into an industry. Since time immemorial music of this area has been widely praised and epics as well as history provides the evidence of this. The study tried to find out and showcase the significant aspects of the modern music of the study area in a systematic manner along with projecting the future of the same. The process of fusion in music reflects the dynamism of modern music in the study area. In reality very little work has been done in fusion in music in the study area till now but the new bunch of talented musicians of the area shows great scope of fusion in the near future. To make the field of music sustainable in the study area proper training, knowledge of music for the musicians and support of the government are the only ways left.

At the same time new avenues of research on folk music, indigenous instruments, production and marketing of music of the study area etc. in the near future in this field has been opened up during conducting the study.