

APPENDIX - I

DETAILS OF THE EXPERT TRADITIONAL WEAVERS

Sl. No.	Name	Age
Sualkuchi		
1.	Hemlata Baishya	88 years
2.	Rameswar Baishya	75 years
3.	Harmohan Baishya	80 years
4.	Bogi Baishya	80 years
5.	Ganshyam Baishya	73 years
6.	Basanta Baishya	85 years
7.	Jogesh Baishya	60 years
8.	Binan Deka	60 years
9.	Padma Deka	80 years
10.	Rukmani Baishya	80 years
11.	Droupadi Baishya	65 years
12.	Romala Kalita	75 years
13.	Biju Baishya	68 years
14.	Taru Baishya	80 years
15.	Madha Baishya	70 years
16.	Madhav Kalita	65 years
17.	Akhil Baishya	50 years
18.	Durga Baishya	60 years
19.	Parbati Baishya	78 years
20.	Kunja Baishya	65 years
Bamundi		
1.	Sachila Baishya	65 years
2.	Binapani Das	60 years
3.	Dhaneswar Das	65 years
4.	Dharani Das	50 years
5.	Khargeswar Kalita	55 years

6.	Pankaj Kalita	40 years
Ramdia		
1.	Kamini Das	80 years
2.	Aikan Baishya	80 years
3.	Abola Thakuria	67 years
4.	Daibaki Thakuria	66 years
5.	Nagan Thakuria	65 years
6.	Prabin Baishya	60 years
7.	Bhaben Baishya	50 years
8.	Pramod Bezbaruah	55 years
9.	Anima Deka	62 years
10.	Madhabi Medhi	60 years
Bongsor		
1.	Darshani Baishya	65 years
2.	Shargo Baishya	70 years
3.	Ram Das	70 years
4.	Kanchan Baishya	58 years
5.	Kanika Deka	60 years
Hajo		
1.	Phuleswari Das	62 years
2.	Janaki Das	55 years
3.	Minu Bharali	64 years

APPENDIX – II

GLOSSARY OF TEXTILE ITEMS

Anakata	A cloth woven without cutting the strands of yarn at both ends.
Athua	Mosquito-net cloth
Barkapor	Large cloth, woven out of coarse cotton yarn or eri silk. Folded in two layers, it is used as a shawl or blanket
Bichana chadar	Assamese word for bedsheet
Cheleng kapor	A thin white cloth used as wrapper, shoulder cloth and a cloth of cultural significance
Dhoti	An unseen cotton cloth used as an item of men's dress for lower part of the body.
Gamocho / Mukhcha	Basically a towel, but it is a piece of cloth having multiple uses and symbolic significance in the socio-cultural life of the Assamese
Khania barkapor	Large cloth of fine yarn vested with socio ritual significance
Mekhela	A sarong – i.e. lungi like garment of women's dress. It is trucked at the waist with few broad pleats reaching down to the ankles.
Chadar/Upreni	An unsewn item of women's dress draped over the mekhela covering the upper part of the body.
Eri chaddar	Swal woven out of eri silk yarn
Fata-kani kapor / Talpara or kani katha	Thick blanket like cloth woven out of coarse cotton yarn in warp and fine strips of discarded cotton cloth as weft.
Lungi	Men's garment for the lower part of the body worn commonly by Assamese Muslims. Now a days Hindus also wore lungi
Riha – Augron	A fairly long and narrow piece of cloth with design at both ends. It is worn traditionally as a wrap around the upper part of the body.
Ugon	Dhoti, an item of Man's dress
Fali	Bodo word to describe Napkin / Towel / small dhoti

APPENDIX - III

MOTIF REPRESENTATION IN TEXTILES AND LOCAL NAME OF MOTIFS

Motif categories	Local names
1. Floral and Plant a) Flower	
1. Rose	Golap
2. Lotus	Padum
3. Mimusops elengi	Bakul
4. Annual chrysanthemum	Babari
5. Michelia champaca	Champa
6. Jasmine	Gutimali
7. Mesua ferra	Nahar phul
8. Dillenia indica	Aou phul
9. Misc. floral motif	Tinipatia, Panchpatia, satpatia
b) Leaves	
10. Fern	Dhekiapatia
11. Wood sorrel	Tengechi patia
12. Castor leaf	Era patia
13. Wood apple leaf	Bel patia
14. Betel leaf	Pankata
c) Plant/Tree	Gach
Creeper motifs	Local name
Creeper with fern	Dhekia lata
Grape vine	Angur lata
Bitter gourd creeper	Kerela lata
Creeper with rose	Golaplata
Creeper with lotus	Padum lata
Creeper with pineapple	Anarch lata
Creeper with pomegranate	Dalim lata
Creeper with kalka (Paisley)	Kalka lata

Creeper with flowers and pods	Chira-khoa phul
Fruit motifs	Local name
Mango	Magor/Kalka
Pineapple	Anarach
Pomegranate	Dalim
Grapes	Angur
Seeds of bottle gourd	Angur
Animal motif	Local name
Butterfly	Pakhila
Deer	Horina
Lion	Singha
Elephant	Hate
Pug mark of cat	Mekuri khujia
Fish	Mach
Duck and swan	Hanh
Peacock	Mora
Structural motif	Local name
Water pot	Ghoti
Weaving implement	Letai-chereki
Stand for lamp	Gocha
Incense stick holder	Dhupdani
Necklace	Galpata
Bracelet	Gamkharu
Geometric motifs	Local name
Small diamond motif with a dot	Guna phutuki
Mixture of lines diamonds, Geometric form of flower etc.	Asamiya phul: Dhar phul, Mokardama phul, Gocha phul, Thapna phul, Pakhila phul, Golpata phul, Padum phul etc.
Star	Tara phul
River with its curves	Nadir pak