

MA ENGLISH
FOURTH SEMESTER
INDIAN WRITING IN ENGLISH
MEN-405 A

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A : Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1x20=20

1. The name of the old servant at Albert Mission College is-
a. Rangappa
b. Singaram
c. Gopal
d. Krishnan
2. Krishna's elder brother was an _____ at Hyderabad.
a. Councillor
b. Lawyer
c. Auditor
d. Professor
3. The Headmaster of the school that Leela went to lived in-
a. South Extension
b. Fort Area
c. Lawley Extension
d. Anderson Lane
4. How does Uma's family come to know about Anamika's death?
a. The police
b. Anamika's husband
c. Her mother in law arrives to tell them
d. Telegram
5. Uma gets a rare job offer from-
a. Mr. Joshi
b. Dr. Dutt
c. Mr. O Henry
d. Ramu
6. The Patton family lived at-
a. Boston Road
b. Bayberry Lane
c. Quabbin Street
d. Louisiana
7. "Do the living die, only to leave the world to the dead to enjoy?" Whose speech is this?
a. Somu's mother
b. Nandini
c. Sujata
d. Dibyanath
8. In *Mother of 1084* the playwright uses 'voice on tape' to convey:
a. deduction or inferences
b. opinions expressed
c. incidents
d. interior monologue
9. The following character becomes the representative voice of the government or establishment:
a. Somu's mother
b. Brati
c. Saroj Pal
d. Bini
10. What had driven the scorpion to the poet's home?
a. Fear
b. Rain
c. Sun
d. Poison

11. The mother thanks God because the scorpion:
- a. stung her
b. spared her children
c. went away
d. did not poison her
12. One of the main themes highlighted in the poem *Wolf* is:
- a. animals in danger
b. god and spirituality
c. immortality
d. identity crisis
13. In the poem "A Missing Person", the word *reflection* refers to:
- a. image
b. self-identity
c. echo
d. Impression
14. The line "Never the shrill cry of kites" is from the poem:
- a. Women in Dutch Painting
b. Wolf
c. Night of the Scorpion
d. For Rita's daughter, Just born.
15. 'This, is my son'. Who is the son referred to in *Gulzaman's Son*?
- a. Shepherd
b. Lamb
c. Gulzaman
d. Keki
16. One of the themes of Jayanta Mahapatra's *Dawn at Puri* is-
- a. love
b. fossilized Hindu culture
c. fulfilment
d. nature as beauty
17. What colour are the fish scales in the poem "Fish" by Keki N Daruwalla?
- a. Lily
b. Lotus
c. Rose
d. Hibiscus
18. Who is Daksha?
- a. Dolly's sister
b. Sridhar's wife
c. Dolly and Jiten's daughter
d. Jiten and Nitin's mother
19. What is Lalitha interested in?
- a. Outing
b. Preparing for parties and Balls
c. Making Bonsai
d. Gardening
20. Sridhar and his wife are saving money:
- a. to go on a vacation
b. to buy a house
c. to start their own business
d. for their children's education.

(**PART-B : Descriptive**)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Assess M.K. Gandhi's contribution to Indian English Literature. 10
2. How do you assess the role of Sujata as a mother and a representative of her class in *Mother of 1084*? Does she evolve in the course of the play? Discuss. 5+5=10
3. Narayan uses contrast very effectively in *The English Teacher*. Contrast how Narayan presents Krishna before and after the death of Sushila. What does their relationship signify? 7+3=10
4. What is the significance of the water symbols in Anita Desai's *Fasting and Feasting*? Comment on Uma's near drowning experience in Chapter 9. 6+4=10
5. What picture of Puri is the poet trying to convey through the poem "Dawn at Puri"? Does the landscape described by the poet suggest a typically Indian scene? 7+3=10
6. Keki N. Daruwalla's *Wolf* is a perfect blend of reality and imagination. Explain. Comment on the significance of the title *Gulzaman's Son* by Keki N Daruwalla. 5+5=10
7. Compare and contrast Eunice De Souza's poems "For Rita's Daughter, Just Born" and "Women in Dutch Painting". 10
8. Symbolism has a crucial role to play in Mahesh Dattani's *Bravely Fought the Queen*. Elaborate with illustration. 10

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