

**MA ENGLISH
FOURTH SEMESTER
AFRICAN LITERATURE
MEN-402**

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A : Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1X20=20

1. What are the forces at war in *Things Fall Apart*?
 - a. Whites and blacks
 - b. Colonizers and colonized
 - c. Tradition and modernity
 - d. All of the above
2. Who was the wrestler whom Okonwo beat?
 - a. Amalin the Cat
 - b. Bruno the Owl
 - c. Amalinze the Cat
 - d. Machiko
3. Who was Okonkwo's adopted son?
 - a. Ikefuna
 - b. Ikemefifuna
 - c. Ikemifuna
 - d. Ikuna
4. What is an Egwugwu?
 - a. A group of old people
 - b. A group of village elders
 - c. A group of village elders working as judges
 - d. A group of miscreants
5. Who is the narrator in *My Son's Story*?
 - a. The Father
 - b. The Grandson
 - c. The Son
 - d. The Daughter
6. When was *My Son's Story* first published?
 - a. 1989
 - b. 1992
 - c. 1967
 - d. 1990
7. Will is a:
 - a. Management School graduate
 - b. Business School Graduate
 - c. Medical Representative
 - d. Political Activist
8. Baby went to _____ illegally.
 - a. Lebraska
 - b. Lusaka
 - c. Lindrum
 - d. Luhana
9. If Sonny was caught doing infidelity outside the Cinema, Will was caught:
 - a. Thieving
 - b. Bunking classes
 - c. Selling tickets on black
 - d. Drinking alcohol
10. *My Son's Story* is about a family in:
 - a. Nigeria
 - b. Cambodia
 - c. South Africa
 - d. Missouri

11. Which place serves as a setting for the Thiongo's "Decolonizing the Mind"?

- a. Nigeria
- b. Kenya
- c. Lebanon
- d. South Africa

12. What do we have to decolonize our mind according to Thiongo?

- a. Foreign Culture
- b. Foreign Language
- c. Foreign Currency
- d. Foreign Lifestyle

13. Which Nigerian ethnic group did Ken Saro-Wiwa belong to?

- a. Hausa
- b. Igbo
- c. Ogoni
- d. Yoruba

14. Who provided Bana the newspaper inside the prison?

- a. His friends
- b. Zole
- c. The judge
- d. The Prison Guard

15. What was the narrator's crime in Africa Kills Her Sun?

- a. Corruption
- b. Robbery
- c. Murder
- d. Debauchery

16. What does the title of Saro-Wiwa's story imply?

- a. The Sun in Africa
- b. The People of Africa
- c. The Dark Continent
- d. The Killings in the Continent

17. Who was the narrator's role model in A Handful of Dates?

- a. Masood
- b. His father
- c. His grandfather
- d. His mother

18. How many wives did Masood have?

- a. Nine
- b. Ninety
- c. Three
- d. Four

19. Lenrie Peters' "We have Come Home" deals with:

- a. Slavery
- b. Colonization
- c. Regionalism
- d. Decolonization

20. Abiku in Wole Soyinka's "Abiku" refers to:

- a. Spirit deities
- b. Spirit Child
- c. Yoruba Myth
- d. A black child

(PART-B: Descriptive)

Time: 2 hrs. 40 min.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. Can you consider *Things Fall Apart* as a postcolonial Critique? Give reasons and substantiate with examples from the text. 10
2. What are the major themes in *My Son's Story*? Discuss in detail, how the trauma of Apartheid effects the lives of colored people. 5+5=10
3. Discuss in detail the importance of using the 'native tongue' as a language in the process of decolonizing the mind as described in *Decolonizing the Mind: "The Quest for Relevance"*. Give reference to Achebe's *Things Fall Apart*. 4+6=10
4. What accounts for the affection between the narrator and the grandfather in the story *A Handful of Dates*? Does religion have any influence on the decisions made by the individuals in this story? 6+4=10
5. Discuss the important themes of the poem, "We have Come Home". What is the significance of the title of the poem? 5+5=10
6. Discuss the theme of the belief in supernatural as evident in the poem, "Abiku". What is the significance of the metaphor of 'Abiku' as used in the poem? 6+4=10
7. Discuss the significance of the ending of the novel, *Things Fall Apart*. Do you find any hope for recuperating the lost culture of Africa in general after reading the novel? 5+5=10
8. What are the effects of neocolonialism in the post-colonial African society? Discuss the short stories you have read as dark satires on the effects of all-encompassing corruption and pervasive graft in Nigerian society and Africa in general. 3+3+4=10

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