

**MA ENGLISH
THIRD SEMESTER
POST-COLONIAL LITERATURE
MEN-302 A**

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A : Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1×20=20

1. Who was Navaranjini in "How Barry Changed his Image"?
a. Wife of Barry
b. Narrator of the story
c. Both a and b
d. None of these
2. Gooneratne became a resident of Australia in:
a. 1970
b. 1971
c. 1972
d. 1973
3. In Sinhala, the wordmeans 'incapable'.
a. Barry
b. Baru
c. Bari
d. None of these
4. Who said- "*Now that's why we got kicked out of Northam.*"?
a. Red Doc
b. Joshua
c. Slit Eye
d. Peter
5. *Pleasures of Conquest* was written by:
a. Jack Davies
b. Derek Walcott
c. Yasmine Gooneratne
d. None of these
6. Derek Walcott won Nobel Prize in Literature in:
a. 1990
b. 1991
c. 1992
d. 1993
7. Which was the unpublished novel by Claude McKay?
a. Home to Harlem
b. Banjo
c. Amiable with Big Teeth
d. Banana Bottom
8. Who is the narrator of Kanthapura?
a. Rangamma
b. Achakka
c. Rachanna
d. Waterfall Venkamma
9. When was Kanthapura published?
a. 1938
b. 1939
c. 1947
d. 1960
10. Who was Kenchamma?
a. Moorthy's mother
b. Seenu's mother
c. Goddess
d. Demon

11. Moorthy was excommunicated because:
 a. He married a pariah girl
 b. He ate in a pariah's house
 c. He went the Coffee Estate
 d. He visited the pariah quarter
12. Wide Sargasso Sea is a response to a novel by:
 a. Jane Austen
 b. Anne Bronte
 c. Emily Bronte
 d. Charlotte Bronte
13. Antoinette was renamed by her husband as:
 a. Martha
 b. Bertha
 c. Eliza
 d. Christina
14. What is the setting of the first part of Wide Sargasso Sea?
 a. Jamaica
 b. Dominica
 c. Scotland
 d. England
15. Foucault's discourse accommodates:
 a. Ideology
 b. Historical materialism
 c. Spiritualism
 d. Illusion
16. When was the Hind Swaraj written?
 a. 1912
 b. 1909
 c. 1942
 d. 1947
17. Hegemony is a concept introduced by:
 a. Bakhtin
 b. Schlovsky
 c. Gramsci
 d. Althusser
18. The idea Orientalism hides within it:
 a. An overt political agenda
 b. A false construct
 c. A valid propaganda
 d. A dictate
19. What does Hind Swaraj mean?
 a. Self rule
 b. Complete independence
 c. Home rule for India
 d. Political autonomy
20. According to Edward Said, his approach towards life is:
 a. Political
 b. Cultural
 c. Humanistic
 d. Existential

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(PART-B :Descriptive)

Time: 2 hrs. 40min.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. How does Edward Said define 'Orientalism'? How is it related to a myth and reality? Discuss. 10
2. a. Discuss the role of women in Kanthapura. 5+5=10
 b. How do they contribute towards the Gandhian movement?
3. a. Comment critically on woman as storyteller in Jean Rhys' *Wide Sargasso Sea*. 6+4=10
 b. Does it throw light on another side of the story?
4. a. Do you think M.K Gandhi's Hind Swaraj is a vituperous critique of modern mechanical civilization? 6+4=10
 b. Give reasons for your answer.
5. a. How do you look at Brathwaite's portrayal of 'Ancestry' in his poem "Ancestors"? 5+5=10
 b. Do you find any intrusion of foreign culture in their conduct and lifestyle? How does it show the postcolonial aspect? Comment.
6. a. How does Derek Walcott intermingle the question of 'Race', 'Culture' and 'Tradition' to project an identity of Africa in his poem "A Far Cry from Africa"? Comment on the above question with special reference to the image of 'Ibises'. 6+4=10
 b. Do you find any resemblance of Walcott's poem with Claude McKay's "My Native land, My Home"? Explain.
7. a. Comment on the Narrator's opinion and assessment of 'Racism', 'Assimilation' and 'Integration' in Gooneratne's story "How Barry changed his Image". 6+4=10
 b. Do you find the Narrator as a reliable one? Explain with special reference to the Narrator's 'Identity' as shown in the story.
8. a. Comment on the title of "White Fantasy-Black Fact". 5+5=10
 b. Make a Postcolonial assessment of the characters of 'Molly', 'Joshua' and 'Red Doc'. Give reasons in support of your answer.

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