

**MA ENGLISH
SECOND SEMESTER
ENGLISH DRAMA II: MILTON TO BECKETT
MEN-205**

(Use Separate Answer Scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A : Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1 × 20 = 20

1. "Samson Agonistes" offers readers a:
 - a. Catherine experience
 - b. Catharpine experience
 - c. Cathartic experience
 - d. Chromatic experience
2. Oh, wherefore was my birth from Heaven
 - a. Forethought
 - b. Foretold
 - c. Foretolded
 - d. Foretoken
3. Samson is challenged by the giant warrior
 - a. Harapha
 - b. Harapa
 - c. Harapheus
 - d. Haphara
4. The title "Samson Agonistes" emphasizes
 - a. An athlete
 - b. A messenger
 - c. A slave
 - d. A captive
5. Milton prefaced "Samson Agonistes" with a discussion on
 - a. Hebrew concepts
 - b. Greek Tragedy
 - c. Biblical morals
 - d. Ways of God to men
6. The three tragic poets mentioned by Milton are
 - a. Eugenides
 - b. Euphrodites
 - c. Euripides
 - d. Eucihides
7. Pozzo in *Waiting for Godot* symbolizes
 - a. Subjugation
 - b. Power and authoritarianism
 - c. Timidity and deference
 - d. Religious fervour
8. In *Waiting for Godot* the setting of the play projects
 - a. Specific locale and the people
 - b. General and the non-specific
 - c. Suffering mankind
 - d. Exploitation of man
9. The following is not an absurd dramatist
 - a. Samuel Beckett
 - b. Harold Pinter
 - c. Ionesco
 - d. Bertolt Brecht

(PART-B : Descriptive)

10. Where do the men meet the women in Act II, Scene 1?
a. Chocolate House b. The Park
c. At a Ball d. At Lady's Wishfort's place
11. Who was standing in the way of Mirabell and Millamant's marriage?
a. Mr. Fainall b. Ms. Marwood
c. Lady Wishfort d. Mrs. Fainall
12. What was the relationship between Sir Willfull and Mr. Witwound?
a. Father and Son b. Cousins
c. Brothers d. Half brothers
13. Which Cavalier poet's lines does Millamant recite in Act IV?
a. Robert Herrick b. Richard Lovelace
c. Sir John Suckling d. Thomas Carew
14. When was *Candida* first published?
a. 1898 b. 1893
c. 1900 d. 1903
15. What is the profession of Candida's Husband?
a. Clergyman b. Poet
c. Social Worker d. Painter
16. Who recites the *She Stoops to Conquer's* prologue?
a. Tony Lumpkin b. Mr. Woodward
c. Marlow d. Kate Hardcastle
17. Who is Diggory in *She Stoops to Conquer*?
a. Mr. Hardcastle's servant b. Mr. Hardcastle's clerk
c. An actor d. A thief
18. Who is the patriarch of the Hardcastle family in *She Stoops to Conquer*?
a. Mr. Hardcastle b. Marlow
c. Diggory d. Tony Lumpkin
19. *Murder in the Cathedral* is a:
a. tragicomedy b. Poetic drama
c. tragedy d. Christian tragedy
20. How many knights do appear in the play *Murder in the Cathedral*?
a. 4 b. 6
c. 3 d. 7

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. In writing the verse drama "Samson Agonistes" Milton was indebted to ancient Greek tragic poets. Indicate aspects of the drama to justify this. 10
2. Examine the character of the protagonist Samson with emphasis on the major themes of the play. 5+5=10
3. Discuss *Murder in the Cathedral* as a poetic drama. Do you find any the essential element/s of tragedy in the play? 4+6 =10
4. How do you relate the Theatre of Absurd to the history of modernism? Trace the theme of *Waiting for Godot*. 6+4 =10
5. Discuss the theme of love and marriage in *The Way of the World*. Comment on the double standard of morality in some of the main characters. 5+5=10
6. What are the feminist elements in the play *Candida*? Discuss the character of *Candida* with reference to the answer. 6+4 =10
7. Discuss *She Stoops to Conquer* as a Comedy of Manners. Give pertinent examples from the text. 5+5=10
8. What are the characteristics of chorus in *Murder in the Cathedral*? Do you find any similarity between the chorus and the common human masses around you? 6+4 =10

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