

(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. "The Dance of the Eunuchs" is a realistic and visual poem which reveals the frustrated and marginalized life of the eunuchs through their dance. Discuss 10
2. Discuss the Waves of Feminism. Explain how the Second Wave is different from the First. 6+4=10
3. What, according to Woolf, were the causes for the absence of women writers in the most blooming period of literary production? Why are space and economic independence important in writing fiction? 5+5=10
4. Discuss Ugra's *Chocolate* in the light of the theme of male desire and homosexuality in the Indian context. Include information from the Introduction to *Chocolate and Other Writings* by Ruth Vanita. 5+5=10
5. Show how Mahesh Dattani's *Dance like a Man* dwells on gender and social issues. Identify from the play the individual plight of a man trapped within circumstances 6+4=10
6. How is Virginia Woolf's *Orlando* a fantastic historical biography? Elucidate how Woolf treats the theme of gender identity in this novel. 3+7=10
7. Discuss the condition of women and the oppressive gender practices of the patriarchal tradition in Indira Goswami's *The Offspring*. How does the story concern with the stigma of caste issues? 5+5=10
8. Introduce Maya Angelou as a poet. Examine the extended metaphor of the two birds in the poem "Caged Bird", explaining the case of the caged bird in detail 3+3+4=10

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**MA ENGLISH
SECOND SEMESTER
GENDER & LITERATURE
MEN-203**

(Use Separate Answer Scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A : Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:**1 × 20 = 20**

1. Which feminist critic introduced the term *gynocriticism*?
 - a. Shulamith Fierstone
 - b. Simone de Beauvoir
 - c. Elaine Showalter
 - d. Virginia Woolf
2. In which year women in Britain were conferred the right the vote?
 - a. 1914
 - b. 1918
 - c. 1871
 - d. 1880
3. Who was Judith Shakespeare?
 - a. Imagined sister of William Shakespeare's
 - b. Virginia Woolf's friend
 - c. A fictional character
 - d. A nineteenth century woman writer
4. In which year did Virginia Woolf receive the inheritance left by her aunt?
 - a. 1914
 - b. 1918
 - c. 1871
 - d. 1880
5. *The Subjection of Women* was written by
 - a. John Stuart Mill
 - b. Mary Wollstonecraft
 - c. Bell hooks
 - d. Margaret Fuller
6. First wave feminism focused primarily on
 - a. domestic matters
 - b. Sexuality
 - c. reproductive rights
 - d. women's suffrage
7. Simone de Beauvoir is the author of
 - a. *Sexual Politics*
 - b. *The Second Sex*
 - c. *The Dialectic of Sex*
 - d. *A Literature of Their Own*
8. Mary Wollstonecraft's *A Vindication of the Rights of Woman* was published in
 - a. 1869
 - b. 1845
 - c. 1792
 - d. 1929

9. What, according to Woolf, was preventing women from realizing their productive possibilities?
 a. inability
 b. illiteracy
 c. poverty
 d. patriarchy
10. In "Diving into the Wreck" the diver has read
 a. Ovid's *Metamorphoses*
 b. The Old Testament
 c. The book of myths
 d. An anthology of poetry
11. The striking image Adrienne Rich presents is that of the
 a. Unicorn
 b. Mermaid
 c. Phoenix
 d. Garuda
12. In "The Dance of the Eunuchs" rain brings the smell of
 a. A bunch of lilies
 b. Wet earth
 c. Urine of lizards
 d. A dirty canal
13. The eunuchs sing of
 a. Lovers dying
 b. Unrequited love
 c. Guilty love
 d. Children newly born
14. The white bird dips his wings in the orange sun rays and dares to
 a. Tame the sea
 b. Claim the sky
 c. Chart the earth
 d. Turn the wind
15. The caged bird stands on the grave of
 a. Feelings
 b. Songs
 c. Freedom
 d. Dreams
16. The story of *Orlando* spans
 a. 20 years
 b. 15 years
 c. 100 years
 d. 300 years
17. In *Dance like a Man*, dance for Amritlal is
 a. A superior form of art
 b. A profession of a prostitute
 c. An expression of man's sense of identity
 d. A dramatic representation suitable for all genders
18. Indra Goswami's *The Offspring* analyzes
 a. The facets of marginality based on caste
 b. The details of social setup based on uniformity
 c. The possibility of bridging the gender gap
 d. The nuances of political harmony based on democracy
19. The female speaker in "They'll Say: 'She Must Be From Another Country'" seeks
 a. Another country where all freaks like her can live freely
 b. One consent to remove division between borders
 c. A diplomatic cultural exchange to learn British customs
 d. A platform for empathetic and unbiased judgement of literature
20. The poem "Twelfth of February, 1983" expresses
 a. Demonstration of freedom by the gays in the Middle East
 b. Fiery protest against the Law of Evidence at Lahore
 c. A strong voice against the rape of a girl child at Bengaluru
 d. A clear resentment against an educational law promulgated in Pakistan

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