## MA ENGLISH FIRST SEMESTER ENGLISH DRAMA-I : THE AGE OF SHAKESPEARE MEN – 103 [Repeat]

Dui	ration: 3 hrs.	1		Full Marks: 70
( <u>PART-A : Objective</u> ) Time : 20 min.			Marks : 20	
C	hoose the correct answer from th	1×20=20		
1.	<i>King Lear</i> is the king of which country? a. Ireland c. Britain		Denmark France	
2.	Which of the following daughters does <i>King</i> a. Cordelia c. Regan	b.	<i>ar</i> disinherit? Goneril Ophelia	
3.	Who is the illegitimate son of Gloucester? a. Edgar c. Edmund		Edward Ezra	
4.	Who is responsible for Regan's death? a. Cordelia c. Edmund		Goneril Edgar	
5.	Who was Jaques in <i>The White Devil</i> a. Servant to Giovanni c. Physician		Servant to Vittoria None of these	
6.	Act 2 Sc 1 of <i>The White Devil</i> is set in a. Cardinal Monticelso's house c. Battlefiel		Garden None of theses	
7.	John Webster died in a. 1634 c. 1636		1635 1637	
8.	The White Devil was published in a. 1612 c. 1614		1613 1615	
9.	Giovanni's mother was a. Isabella c. Emilia		Vittoria None of these	
10.	<i>Every Man in His Humour</i> was published in a. 1596 c. 1598		1597 1599	

<ol> <li>The play Everyman in His Humour base</li> <li>Comedy of manners</li> <li>Black Comedy</li> </ol>	<ul> <li>b. Comedy of humours</li> <li>d. Revenge Tragedy</li> </ul>	Time : 2 hrs. 40 min.
<ul><li>12. Who is the servant of Edward Kno a. Master Stephen</li><li>c. Cob</li></ul>	well b. Brainworm d. Bobadill	[ Answer que
<ol> <li>Who wrote <i>Everyman in His Humou</i></li> <li>a. William Shakespeare</li> <li>c. Christopher Marlowe</li> </ol>	r? b. Ben Jonson d. John Webster	1. Write a critical note of in <i>Everyman in His</i> H
<ul><li>14. Neither a borrower, nor a lender be</li><li>a. Enemy</li><li>c. Relation</li></ul>	e; For loan oft loses both itself and- b. Friend d. Relative	2. Write a critical note in <i>King Lear</i> .
<ul><li>15. Who is Mephostophilis?</li><li>a. Demi-God</li><li>b. A spirit</li></ul>		3. Sketch the character
c. Son of God d. A companion of God banished f	from heaven.	4. How do you see We tragedy? Answer wit
<ul><li>16. To which Greek mythological chara</li><li>a. Hercules</li><li>c. Icarus</li></ul>	cter is Faustus compared in the Prologue? b. Perseus d. Theseus	5. Do you think that in human weakness? D
<ul><li>17. When he first summons Mephosto a. In the shape of a Franciscan Fri b. In the shape of a beautiful woma c. As a winged creature with horns d. As a handsome young man</li></ul>	in	6. Discuss the characte does he play Faus complicate his charac
<ul><li>18. What is the name of the ruler of He</li><li>a. Satan</li><li>c. Lucifer</li></ul>	ell in Doctor Faustus ? b. Mephostophilis d. Belzeebub	7. Everyman in His Hum eccentricities. Discus
<ul><li>19. How long does Faustus demand Me</li><li>a. Thirty years</li><li>c. Twenty four years and seven da</li></ul>	b. Twenty four years	8. What does Mephaster shall be hell that is n or an act of justice? I
<ul><li>20. What is the meaning of the words that</li><li>a. 'Satan's own'</li><li>c. 'fly, O man!'</li></ul>	appear Faustus's arm in Latin? b. 'Prince of Darkness' d. 'you are doomed'	

## (<u>PART-B : Descriptive</u>)

Tin	Marks: 50	
	[ Answer question no.1 & any four (4) from the res	t]
1.	Write a critical note on Jonson's theory of humours as reflected in <i>Everyman in His Humour</i> .	10
2.	Write a critical note on the characters of the fool and the king in <i>King Lear</i> .	4+6=10
3.	Sketch the character of Vittoria Corombona.	10
4.	How do you see Webster as a pioneer in Elizabethan revenge tragedy? Answer with special reference to <i>The White Devil</i> .	5+5=10
5.	Do you think that in <i>King Lear</i> Shakespeare reflects destiny and human weakness? Discuss with reasons for your answer.	6+4=10
6.	Discuss the character of Mephostophilis? How much of a role does he play Faustus's damnation? How does Marlowe complicate his character and inspire our sympathy?	
7.	<i>Everyman in His Humour</i> documents people, temperaments and eccentricities. Discuss.	10
8.	What does Mephastophilis mean when he exclaims "all places shall be hell that is not heaven?" Is Faustus's damnation tragic or an act of justice? Discuss in detail.	

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