

MA ENGLISH
FIRST SEMESTER
ENGLISH DRAMA I: THE AGE OF SHAKESPEARE
MEN-103

(Use separate answer scripts for Objective & Descriptive)

Duration : 3 hrs.

Full Marks : 70

(PART-A : Objective)

Time : 20 min.

Marks : 20

Choose the correct answer from the following:

1X20=20

1. Bonario was the son of:
 - a. Mosca
 - b. Carvino
 - c. Voltore
 - d. Corbaccio
2. The name Corvino stands for:
 - a. Fox
 - b. Raven
 - c. Cow
 - d. Crow
3. Apart from *Sejanus, His Fall*, another tragedy by Ben Jonson is:
 - a. A Tale of a Tub
 - b. The Poetastar
 - c. Catiline
 - d. The Alchemist
4. The argument of *Volpone* is written in the form of an:
 - a. Allegory
 - b. Acrostic
 - c. Ode
 - d. None of the above
5. Who is coming to visit Leonato at the beginning of *Much Ado About Nothing*?
 - a. Don Pedro-Prince of Aragon
 - b. Don Jon-Prince of Spain
 - c. Don Juan-Prince of Portugal
 - d. Don Julio-Prince of Barbados
6. How are Hero and Beatrice related?
 - a. Beatrice is Hero's aunt
 - b. Beatrice is an adopted sister to Hero
 - c. They are sisters
 - d. They are cousins
7. Who is well respected for his part in the battle that ended just before the play begins?
 - a. Benedick
 - b. Leonato
 - c. Balthasar
 - d. Claudio
8. Who does Beatrice specifically ask the messenger about after his news of the war?
 - a. Claudio
 - b. Balthasar
 - c. Benedick
 - d. Leonato
9. What does the messenger tell Beatrice that he would never want to be after hearing her view of Benedick?
 - a. Her servant
 - b. Her friend
 - c. Her kinsman
 - d. Her enemy
10. What does Leonato joke about when Don Pedro arrives on the stage for the first time?
 - a. Hero's parentage
 - b. Spain's bull fights
 - c. A soldier's loneliness
 - d. His title of a Prince

11. Anti-Stratfordians stand for the scholar who question Shakespeare's plays:
 - a. Authorship
 - b. Popularity
 - c. Clarity
 - d. Value
12. Act I, Scene I of Hamlet starts in the castle battlement of:
 - a. Venice
 - b. Elsinore
 - c. Prague
 - d. Rome
13. Who survives at the end of the play Hamlet?
 - a. Ophelia
 - b. Gertrude
 - c. Rosencrantz and Guildenstern
 - d. Horatio
14. Neither a borrower, nor a lender be; For loan oft loses both itself and:
 - a. Enemy
 - b. Friend
 - c. Relation
 - d. Relative
15. Talking about Hamlet,said that it was an aesthetic failure.
 - a. Nietzsche
 - b. T.S. Eliot
 - c. Harold Bloom
 - d. I.A. Richards
16. To which Greek mythological character is Faustus compared in the Prologue?
 - a. Hercules
 - b. Perseus
 - c. Icarus
 - d. Theseus
17. When he first summons Mephistophilis, how does Faustus ask him to appear?
 - a. In the shape of a Franciscan Friar
 - b. In the shape of a beautiful woman
 - c. As a winged creature with horns
 - d. As a handsome young man
18. What is the name of the ruler of Hell in Doctor Faustus?
 - a. Satan
 - b. Mephistophilis
 - c. Lucifer
 - d. Belzebub
19. How long does Faustus demand Mephistophilis serve him?
 - a. Thirty years
 - b. Twenty four years
 - c. Twenty four years and seven days
 - d. Thirty days
20. What is the meaning of the words that appear Faustus's arm in Latin?
 - a. 'Satan's own'
 - b. 'Prince of Darkness'
 - c. 'fly, O man!'
 - d. 'you are doomed'

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(PART-B : Descriptive)

Time : 2 hrs. 40 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. "Volpone and Mosca are deceived by their own cleverness"-Elucidate. 10
2. What is soliloque? Critically analyze the significance of soliloquies in the play *Hamlet*. 4+6=10
3. What do you mean by classicism? Evaluate the influence of classicism in Jonson's *Volpone*. 4+6=10
4. What does Mephistophilis mean when he exclaims "all places shall be hell that is not heaven?" Is Faustus's damnation tragic or an act of justice? Discuss in detail. 5+5=10
5. How is the language significant in *The Dutchess of Malfi*? And what literary devices does Webster use? 6+4=10
6. Discuss the character of Mephistophilis. How much of a role does he play Faustus's damnation? How does Marlowe complicate his character and inspire our sympathy? 3+4+3=10
7. Speech and conversation are important in *Much Ado About Nothing* by Shakespeare. And many of the characters have distinctive ways of speaking. How do the characters' speech patterns differ? 5+5=10
8. Trace the development of the revenge tragedy inspired from Seneca in the late 16th to mid 17th century England. How do you explain elements of revenge tragedy in *The Dutchess of Malfi*? 5+5=10

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