

9. Which of the following statements holds true for Realism in American literature?
 - a. It flourished during the early decades of the 20th century.
 - b. It testifies for sentimentality
 - c. It is the polar opposite of Romanticism
 - d. It seeks to explore the place of Nature in the individual's spiritual growth
10. Which of the following philosophers does Thoreau mention in "Where I Lived, and What I Lived for"?
 - a. Cato
 - b. Lucretius
 - c. Plato
 - d. Tacitus
11. Thoreau moved into his dwelling in the woods by Walden Pond on
 - a. 07/05/1845
 - b. 07/07/1845
 - c. 07/01/1845
 - d. 07/04/1845
12. The way Emerson sees it, one is a/an _____ who possesses the confident belief that what is true for oneself is true for all people.
 - a. Arrogant people
 - b. Genius
 - c. Cocksure person
 - d. Renegade
13. Moses, Plato and Milton had one thing in common, according to Emerson. They _____
 - a. Were white male mavericks
 - b. Were men of God
 - c. Were rhetoricians per excellence
 - d. Were capable of transforming their inner truth to outer truth
14. What single piece of advice does Kate give Chris at the end of the play?
 - a. Love
 - b. Live
 - c. Peace
 - d. Happy
15. What does the season of winter symbolize in the poem, "After Apple Picking"?
 - a. Decay
 - b. Creative Dormancy
 - c. Both a and b
 - d. Neither a nor b
16. What is the name of the beloved of the speaker in "The Raven"?
 - a. Pallas Athena
 - b. Lenore
 - c. Lucy
 - d. Raven
17. What does "myself" refer to in the poem "Song of Myself"?
 - a. The self of the speaker
 - b. All the humanity
 - c. Both a and b
 - d. Neither a nor b
18. According to Chris, who are the least practical people in the world?
 - a. People who fought at the war
 - b. People who are dead
 - c. People who believe in God
 - d. People who didn't fight at the war

19. What draws the speaker further away from reality in the poem "The Raven"?
- a. The death of his beloved
 - b. The book that the reader reads
 - c. The scent of the beloved in the chair he sits
 - d. The repetition of "nevermore" by the Raven
20. Why does the speaker in the poem, "Song of Myself" say that "what I assume you shall assume..."?
- a. He boasts of his authority
 - b. He is the master of the world CO2
 - c. He highlights on the oneness of humanity
 - d. He highlights on the variety of thoughts

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(PART-B : Descriptive)

Time : 2:30 hrs

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Describe the character of Ishmael and Ahab from the novel, *Moby Dick* 10
2. Write short notes on the following:
 - a. Dark Romanticism 5+5=10
 - b. Transcendentalism
3. a. Comment upon Thoreau's personality as assessed by you from your reading of "Where I Lived, and What I Lived for". 5+5=10
b. How do you think does the Emersonian notion of self-reliance play out in "Where I Lived, and What I Lived for"?
4. a. The actions of non-human living entities are perhaps marked by a lack of consciousness regarding the far-reaching implications of those actions for humans. Would you agree? 1+9=10
b. Comment with reference to the novel *Moby Dick*.
5. a. With all the happy endings in the novel, why do you think Stowe has chosen to have Tom, the most beloved character, beaten to death? 4+6=10
b. How is Tom's death the epitome of selflessness and forgiveness?
6. a. What is the concept of the American Dream? 4+6=10
b. Can the play, *All My Sons*, be read as a play on the American Dream? If yes then how elucidate your answer.
7. a. How is the role of imagination represented in the poem, "An Imaginary Iceberg"? 5+5=10
b. What can one understand from the concluding stanza of the poem?
8. Write short notes on any two of the following: 5+5=10
 - a. The role of wealth and its accumulation in *All My Sons*
 - b. The symbol of the Raven in the poem, "The Raven"
 - c. The condition of the speaker in "After Apple Picking"
 - d. The theme of universal connection in "Song of Myself"